

I N T R O

Delo študentk in študentov /
Student Work 2015-2017

Univerza v Ljubljani, Fakulteta za arhitekturo /
University of Ljubljana, Faculty of Architecture

KAZALO /

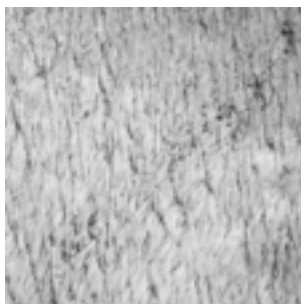
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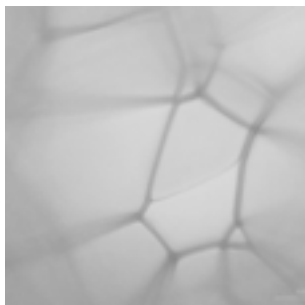
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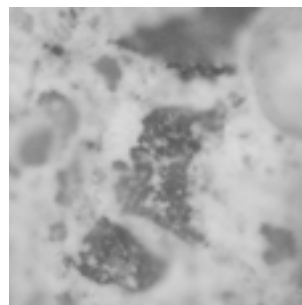
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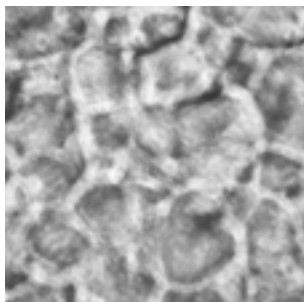


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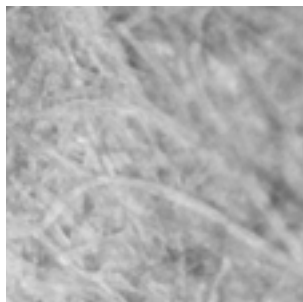




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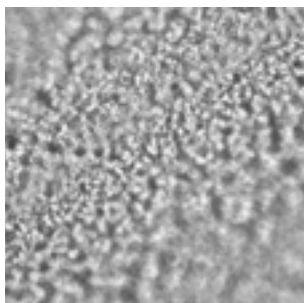
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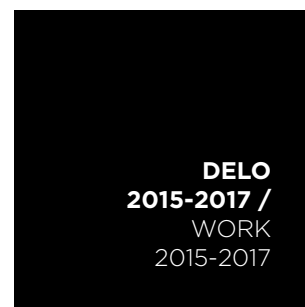
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*»Merjenje in računanje, deljenje in načrtovanje prostorov in časov so neizogibno sestavni del današnjega obvladovanja bivanja in ne moremo kratko malo izstopiti iz njih, jih opustiti. Vendar pa vedno obstaja tudi možnost za globoko zajemanje sape in s tem za zavestno podajanje v konkretni svet z njegovimi mudenji (v izv. Weile) in daljami (v izv. Weite), za prebivanje v vsakokratnem svetu z njegovimi posebnimi časi in posebnimi prostori.«**

KAKOVOST

Alejandro Aravena je v uvodnem besedilu k beneškemu arhitekturnemu bienalu leta 2016 zapisal, da je arhitektura dati prostorom, kjer ljudje živijo, obliko. Nič več in nič manj kot to.** V resnici vsi, ki s svojim delom iz dneva v dan prispevamo k soustvarjanju arhitekture, počnemo ravno to. Nič več in nič manj. A v tem preprostem dejstvu se skriva temeljna srž in kleč arhitekturne produkcije. Oblik je neskončno mnogo, nekatere so dobre in človeško življenje oplemenitijo, druge so slabe in ga bolj ali manj drastično slabijo ali celo uničijo. Edino merilo, ki dobro obliko loči od slabe, je kakovost.

Ob tem pa moramo biti izrazito previdni, da kakovosti ne enačimo s količino, kvaliteta se ne sme izgubljati v kvantiteti. Merila presoje kakovosti so raznolika in se v prostoru in času spreminjajo. Vsekakor so odvisna od konteksta, a obenem ohranjajo svojo samobitnost, kontinuiteto, ki idejo arhitekture ohranja pri življenju in jo, včasih jasneje, drugič zavito v meglen ovoj, vztrajno vodijo skozi večplastnost kulture, družbe, materialne produkcije, ekonomije in politike. Arhitektura je v svojem bistvu rezistentna.

Fakulteta za arhitekturo je v svoji praobliki nastala leta 1919, ko je Ivan Vurnik v okviru novoustanovljene ljubljanske univerze na tehniški fakulteti ustanovil Oddelek za arhitekturo. V skoraj sto letih obstoja, v časih intenzivnih družbenih, političnih in gospodarskih sprememb, je bila fakulteta sposobna

*"Measuring and calculating, dividing and planning spaces and times are indispensable to coping with today's existence. However, there is always the possibility to take a deep breath and to consciously get involved in the concrete world with its Weilen (German: while, (period of) time) and Weiten (German: expanse, open space) to live in any world with its special times and special spaces."**

QUALITY

In his Preface to the Architecture Exhibition of La Biennale di Venezia 2016 Alejandro Aravena wrote that (the role of) architecture is the construction of the spaces in which life takes place. Nothing more – but also nothing less – than that.** In fact, this is what we all who contribute to creating architecture do on a daily basis. Nothing more and nothing less. But in this simple fact lies the essence and rub of architectural production. There are an infinite number of forms – some are good and make our lives better, others are bad and make our lives, more or less drastically, worse or even destroy them. Quality is the only criterion distinguishing the good form from the bad.

Here we must be very careful not to equate quality with quantity, as quality should trump quantity. Quality assessment criteria are diverse and change across space and time. They certainly depend on the context, but also preserve their independence and continuity, which keep the idea of architecture alive, and persistently lead it, sometimes clearly, other times wrapped in a foggy mist, through the many layers of culture, society, material production, economy, and politics. Architecture is, in its essence, resistant.

The origins of the Faculty of Architecture date back to 1919, when Ivan Vurnik established the Department of Architecture at the Technical Faculty of the newly established University of Ljubljana. In its almost 100 years of existence the faculty has seen many significant social, political, and economic changes but it has

ohranjati temeljno načelo poučevanja arhitekture, ki izhaja še iz Vurnikovih in Plečnikovih časov. Ohranila je načelo, da poučevanje arhitekture ni linearno, enosmerno in vnaprej določeno. V resnici je ravno nasprotno, je dinamično in ciklično, pluralno in povzema vedno nove in nove pristope. Da pa bi bilo vse to možno, je nujna ključna predpostavka. Intenzivno in iskreno sodelovanje med učiteljem in učencem, med mentorjem in študentom, med izkušnjo in drznostjo, med zavistjo in spoštovanjem. Mentorski odnos se je skozi zgodovino seveda razvijal, od strogosti in dorečenosti Plečnika, preko svetovljanstva, načrtne skrivnostnosti in pričakovane neomajne zvestobe Edvarda Ravnikarja in Eda Mihevca, pa do dinamičnega ravnovesja, zgleda, preseganja razlik in medgeneracijskega sodelovanja, ki ga v mentorski odnos danes vnaša mlada generacija pedagogov. A različni mentorski pristopi so le odraz časa in konteksta, v vsej zgodovini izobraževanja na fakulteti se ohranja temeljna ideja. Ideja prenosa kakovosti z generacije na generacijo. Zavedamo se, da zato niso zadostni niti mogoči nikakršni učbeniki, internetna predavanja ali skripte, potrebno je predvsem intenzivno, neomajno in iskreno sodelovanje in sožitje.

ŠIRINA

Matevž Čelik, ravnatelj Muzeja za arhitekturo in oblikovanje Slovenije, je v intervjuju za revijo *Outsider* dejal, da sta arhitektura in urbanizem tako zelo kompleksni vedi, da ju ni možno razložiti enoznačno in na preprost način.^{***} Posledično ostajata laikom težko dostopni. Če ju želimo zaradi razumljivosti poenostaviti, tvegamo posploševanje, popreproščanje in posledično banalizacijo.

Podobno se tudi na fakulteti zavedamo, da je sistem poučevanja, s tem pa tudi vrednostni sistem ustvarjanja arhitekture, nemogoče strniti na enotno os, na skupni imenovalce. V resnici je načrtno iskanje formalne enovitosti, po kateri bi bila naša fakulteta lahko na preprost način prepoznavna v razmahu raznolikih arhitekturnih šol v mednarodnem prostoru, izrazito enostranska, samodržna in za razvoj arhitekture problematična poteza.

Zato temeljimo na širini raznolikih pristopov. Spod-

been able to preserve its basic principle of teaching architecture that originates from the times of Vurnik and Plečnik. This principle is that teaching architecture is not linear, one-way, or predetermined. Indeed, the contrary is true – it is dynamic, cyclical, and plural, while repeatedly assuming new approaches. To make all of this possible, one key prerequisite is necessary: intensive and sincere collaboration between teachers and students, mentors and students, between experience and boldness, envy and respect. The mentor–student relationship has evolved throughout history, from the strictness and determinacy of Jože Plečnik, the cosmopolitan orientation, secrecy, and the expected utter loyalty of Edvard Ravnikar and Edo Mihevc, and the dynamic balance, example, overcoming of differences, and the intergenerational cooperation that the young generation of educators introduces into this relationship. The various mentoring approaches may only be a reflection of time and contexts, but the basic idea has been preserved throughout the history of education at the faculty. The idea of transferring quality from generation to generation. We acknowledge the fact that, rather than textbooks, online lectures, and lecture notes, intensive, resolute, and sincere cooperation and symbiosis are what is necessary.

BROADNESS

In an interview for the *Outsider* magazine, Matevž Čelik, the director of the Museum of Architecture and Design (MAO), said that architecture and urban planning are so complex that they cannot be explained in a unique or simple way.^{***} They are thus not easily accessible to the general public. If we want to simplify them for reasons of legibility, we are at risk of over-generalising, oversimplifying, and trivialising.

Similarly, the faculty is aware that the teaching system, and with it the value system of architectural creation, cannot be centred on a common axis, i.e. reduced to a common denominator. The systematic search for a formal unity, which would help UL FA stand out in a simple way among a multitude of various schools of architecture internationally, can be a distinctly one-sided, autocratic, and problematic stance for the development of architecture.

Therefore our teaching is based on a broad range of

bujamo avtonomijo pedagoškega pristopa. V okviru petnajstih mentorskih skupin, ki sočasno izvajajo poučevanje krovnega predmeta Projektiranje skozi vseh pet let študija, študentje med posameznimi letniki poljubno prestopajo in se s tem soočajo z različnimi avtorskimi pristopi k poučevanju in ustvarjanju arhitekture. V okviru omenjenega predmeta se združujejo vsa sproti pridobljena znanja s področja tehnike, zgodovine, humanizma, teorije in kompozicije. Naloga mentorja je, da zna vsa relevantna znanja usmerjati in v primernem vrstnem redu predajati študentom. Način dela pri predmetu Projektiranje ni svojevrsten le v tem, kako ustrezno kvantificirati spoznanja, pridobljena drugje, ampak je njegova temeljna vrednost v tem, da od študentov zahteva, da do pridobljenih znanj zavzamejo tudi kritično distanco. Skozi sintezo prostora razvija tudi sintezo ideje. Sili nas, da v delu s študenti razvijamo teoretično nadgradnjo arhitekture.

POSLANSTVO

Fakulteta za arhitekturo je največja visokošolska institucija za izobrazbo arhitektov in urbanistov v Sloveniji. Zaposluje pedagoge in strokovne sodelavce, ki s svojim ustvarjalnim delom skrbijo za vrhunske nacionalne in mednarodne dosežke na področju arhitekturne umetnosti in znanosti. S svojim neposrednim pedagoškim pristopom, ki vključuje aktivne ustvarjalce iz prakse, znanja iz gospodarstva in kulture neposredno in brez časovnega zamika prehajajo v študijsko okolje. Študenti so v stalni navezavi s praktičnimi izkušnjami, gospodarstvom in lokalnimi skupnostmi.

Po drugi strani pa, v tesnem sodelovanju s krovno institucijo, Muzejem za arhitekturo in oblikovanje Slovenije, fakulteta skrbi za ohranjanje arhitekturne tradicije in razvoj sodobnih prostorskih teorij. Sodelovanje poteka na vseh ravneh, od promocije kakovostnih in relevantnih magistrskih nalog, priprave razstav, do sodelovanja pri izvedbi temeljnih nacionalnih teoretskih in spomeniškovarstvenih nalog s področja sodobne arhitekture.

Skupaj z MAO, ZAPS in arhitekturnimi društvi skrbi za ohranjanje, promocijo in širitev nacionalne pomembnosti arhitekture. Fakulteta za arhitekturo

approaches. We encourage autonomy in the educational approach. Within 15 mentor groups that simultaneously teach Design Studio across the five-year study period, the students are free to choose a new group each year and are thus faced with a variety of approaches to education and creating architecture. This course combines all the technical knowledge, knowledge of history, human sciences, theory, and composition that the student learns along the way. The role of a mentor is to know how to channel all the relevant knowledge and impart it to students in a suitable order. The working method in Design Studio is unique not only in how it appropriately quantifies knowledge gained elsewhere, but its fundamental value is the requirement that the students take a critical stance to the knowledge gained. By synthesizing space it also develops the synthesis of an idea. In our work with students, this forces us to develop a theoretical upgrading of architecture.

MISSION

The Faculty of Architecture is the largest higher education institution for educating architects and urban planners in Slovenia. It employs educators and associate professionals who, with their creative work, ensure outstanding national and international achievements in architectural arts and sciences. Through its hands-on educational approach involving active creators from practice, economic, and cultural knowledge is directly and instantly transferred to the study environment.

The students are permanently in touch with practical experience, economy, and local communities.

On the other hand, in close cooperation with the umbrella institution, the Museum of Architecture and Design, the faculty preserves the architectural tradition and the development of contemporary spatial theories. The cooperation takes place on several levels, i.e. promotion of high-quality and relevant MSc theses, preparation of exhibitions, collaboration in implementing fundamental theoretical and monument protection work in contemporary architecture.

Together with MAO, the Chamber of Architecture and Spatial Planning of Slovenia (ZAPS), and architectural societies it ensures the preservation, promotion, and expansion of the national significance of architecture.

je partnerica pri vseh večjih arhitekturnih dogodkih v državi. S svojo pluralnostjo, širino in skrbjo za kakovost stalno spodbuja razpravo o temeljnih vrednotah arhitekture, prostora in prostorske kulture.

PROCES

Arhitekturna praksa je že z izvirnim pomenom izraza *technē* (gr.) v resnici opredmetena. Je ustvarjanje stvarnega in oprijemljivega prostora – objekta. Materializacija in »dokončnost« sta vtakani v vsakdanje delo arhitekta. Tako, kot je v nekem trenutku načrt predan na gradbišče, je na »točno« določen dan tudi stavba, prostor ali ureditev zaključena. Je, kot se radi suhoparno izražamo, predana v uporabo. A na arhitekturno stvarjenje raje gledamo skozi prizmo časovne nedoločenosti. Načrtovanje, gradnja, predvsem pa posledična uporaba in življenje arhitekturnih objektov so stalno podvrženi spremenjanju in preoblikovanju. Arhitekturni proces je živ, je vpet v bivanjske in ekološke ekosisteme, s svojim preoblikovanjem se odziva na vedno spreminjajoče se naravno in družbeno okolje.

Za razliko od zahtevne dokončnosti arhitekturne prakse zato študij arhitekture omogoča, da na učne, učne rezultate, študijske projekte in predvsem raziskovalno delo gledamo izrazito procesno. Kot del raziskovalne poti, ki se vije že stoletja, vanjo vstopamo skupaj s kolegicami in kolegi ter študentkami in študenti. Smo del skupnega procesa.

V iskanju preseganja vsakodnevnega materializma in pričakovane produktne usmerjenosti je študij in poučevanje na Fakulteti za arhitekturo privilegij in zaveza. V širini učnega procesa razpiramo polja kakovosti prostora in prebivanja. To je naše poslanstvo.

Izr. prof. dr. Matej Blenkuš

The Faculty of Architecture has been a partner in all major architectural events in Slovenia. With its plurality, depth, and care for quality it continuously encourages discussions about the basic values of architecture, space, and spatial culture.

PROCESS

Architectural practice is, as the original meaning of the word *technē* suggests, determined by the essence of making. It implies the making of a material and tangible space – an object. Materialisation and “finality” are embedded in the everyday work of an architect. Similarly to the way at a certain point a design is handed over to the construction site, a building, space, or development is completed on a “very” specific day. It is, to put it plainly, put into service.

But we tend to look at architectural creation through the prism of temporal indeterminacy. Planning, construction, and primarily the use and life cycle of buildings are continuously subject to change and transformation. Architectural process is alive and integrated into living and ecological ecosystems; its transformations are a reaction to the ever-changing natural and social environment.

Unlike the complex finality of architectural practice, architectural studies allow a distinctly process-based approach to learning, study results, study projects, and particularly research work. We join this path of research, well-trodden through the centuries, together with our colleagues and students. We are part of a common process.

When trying to overcome everyday materialism and the expected product orientation, the study and teaching at the Faculty of Architecture is both a privilege and a commitment. In the breadth of the learning process we open the fields of quality of space and living. This is our mission.

Assoc. Prof. Dr. Matej Blenkuš

* Ute Guzzoni, prepis predavanja na Univerzi v Ljubljani, Fakulteti za arhitekturo, 25. oktobra 2017; prevod Alfred Leskovec

** Reporting from the Front, La Biennale di Venezia 2015, razstavniki katalog; uredil A. Aravena; Benetke, 2016

*** Med dediščino in prihodnostjo – intervju z Matevžem Čelikom; Nina Granda, Matevž Granda; Outsider, št. 12, Zavod za oblikovanje prostora, Ljubljana, 2017

* Ute Guzzoni, transcript of the lecture at the University of Ljubljana, Faculty of Architecture, 25 October 2017; translation from German into Slovenian by Alfred Leskovec

** Reporting from the Front, La Biennale di Venezia 2015, exhibition catalogue; edited by A. Aravena; Venice, 2016

*** Med dediščino in prihodnostjo – intervju z Matevžem Čelikom [Between Heritage and Future – Interview with Matevž Čelik]; Nina Granda, Matevž Granda; Outsider, No. 12, Zavod za oblikovanje prostora, Ljubljana, 2017

INTRO

Intro je predstavnik izbora študentskih projektov, ki so nastali med letoma 2015 in 2017 v okviru predmeta Projektiranje, ki ga imenujemo tudi Seminar. Za predstavitev projektov smo tokrat uporabili medij makete. Ta sicer lahko prikaže le nekatere vidike arhitekturnih in urbanističnih rešitev, je pa pomembna faza v procesu mišljenja in načrtovanja arhitekture in mesta in tako tudi že njun fragment. Projekti so nastali v različnih seminarjih, ki imajo različne usmeritve in razvijajo različne metode dela. Poenotili smo jih le toliko, da smo jih razvrstili v nekaj osnovnih kategorij. Sami projekti niso zvedljivi na te kategorije in morda bi k naboru kategorij morali dodati še katero. In vendar kategorije niso naključno izbrane. Pojmi tektonska forma, kontekst, topografija, družbenost itd. so pojmi, ki jih v študijskem procesu vedno znova uporabljamo kot oporne in orientacijske točke pri razmišljanju o odprtih vprašanjih arhitekture in urbanizma. Končno na to kažejo tudi predstavljeni študentski projekti. Nizanje maket stanovanjskih stavb, trgov, javnih zgradb, imaginarnih prostorov, ki se odvija v nadaljevanju, prekinjajo kratki odgovori na temeljna vprašanja arhitekture in mesta, ki so jih zapisali študentke in študentje v okviru predmeta Arhitekturna teorija in kritika. Oboje skupaj, v medsebojni povezavi, kaže na način razmišljanja, ki ga razvijamo na Fakulteti za arhitekturo v Ljubljani.

Uredniški odbor

Intro features a selection of student projects developed between 2015 and 2017 as part of the Design Studio course, also referred to as Seminar. Models were used to present the projects. Admittedly, the model as medium can only show some aspects of architectural and urban design solutions, but it is an important stage in the process of thinking and conceiving of architecture and the city and is thus already a fragment thereof.

The projects were produced in different seminar courses that have different aims and use different approaches and working methods. In this yearbook they were aligned to the extent that we could classify them into a few basic categories. Not all of these projects fit entirely into these categories, and perhaps some other category too could be added to the set. Nevertheless, the categories were not randomly selected. Notions of tectonic form, context, topography, social aspects, etc., are repeatedly used in the study process as support and orientation points in contemplating open questions in architecture and urban planning – to which the student projects presented here also attest.

The set of models of housing, public buildings, squares, imaginary spaces is accompanied by a set of short answers to fundamental questions of architecture and the city, as written by students in the course Architectural Theory and Critique. Both of this combined and considered in relation to each other shows the way of thinking developed at the Faculty of Architecture in Ljubljana.

Editorial Board



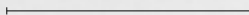
Brez svetlobe ni prostora, svetloba ga oživlja in spreminja. Z njo se manifestira čas v arhitekturi, izrisuje se njena oblika, sluti materialnost in čuti atmosfera. Arhitektura išče vedno nove razsežnosti prostora, nove poti, preko katerih ga lahko doživljamo, in načine, s katerimi prostor lahko komunicira s svojo okolico in s svojimi uporabniki.

Raziskuje, kaj vse je lahko struktura – je le konstrukcija ali tudi kaj več? Sprašuje se, ali je struktura že arhitektura in kako lahko na nov način soustvarja meje njenega prostora?

There is no space without light – the light brings space to life and changes it. Time in architecture is manifested through it – it takes a form, its materiality is suggested, its atmosphere is felt. Architecture is repeatedly looking for new dimensions of space, new ways to experience it, new ways for space to communicate – with its surroundings and users. It explores the various manifestations of a structure – is it only a construction or something more? Does any structure constitute architecture? How can it help to create the boundaries of its space?

(m.z.)

100 μ m



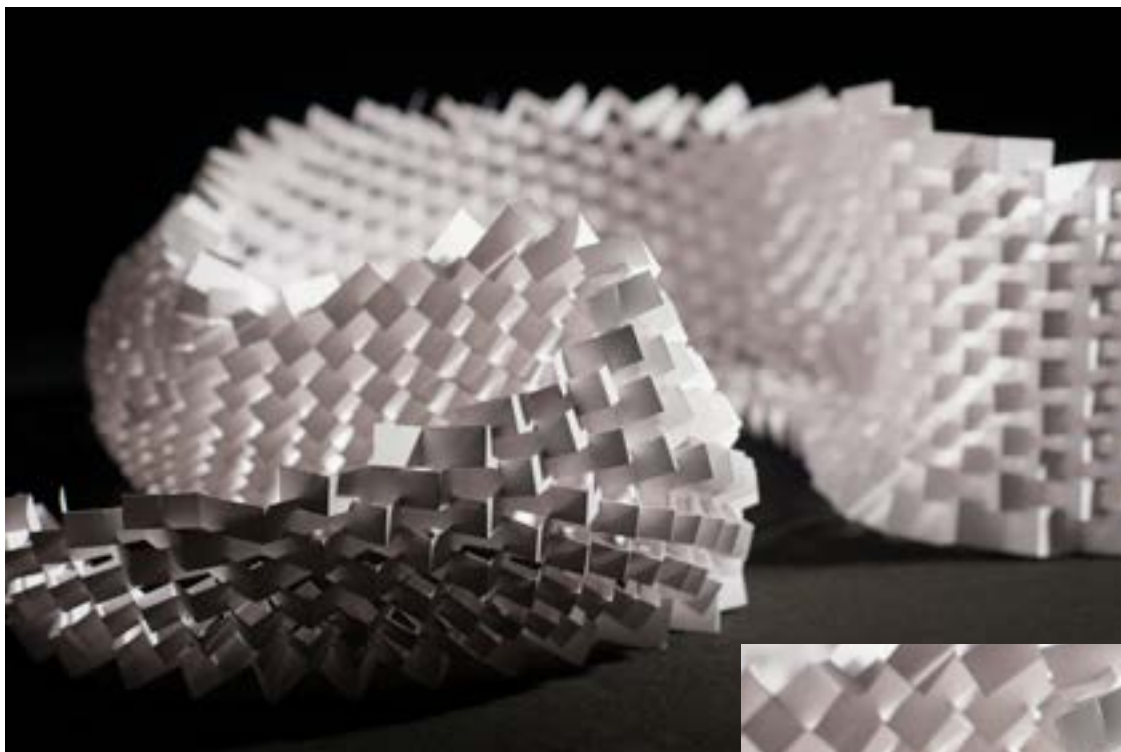
mikroskopski posnetek aluminijaste sendvič plošče /
microscopic image of an aluminium composite sheet

01



SVETLOBA PROSTOR STRUKTURA
LIGHT SPACE STRUCTURE

SIPINA /
THE DUNE



Matjaž Horjak
1. letnik / 1 st year
Mentorji / Mentors:
prof. Miloš Florijančič,
asist. Mina Hiršman,
Katja Aljaž,
Ambrož Bartol

Maketa imaginarnega
prostora ustvarjenega
z oblikovalskim
izhodiščem - pletenje
/ Model of an
imaginary space
designed on the
principles of weaving



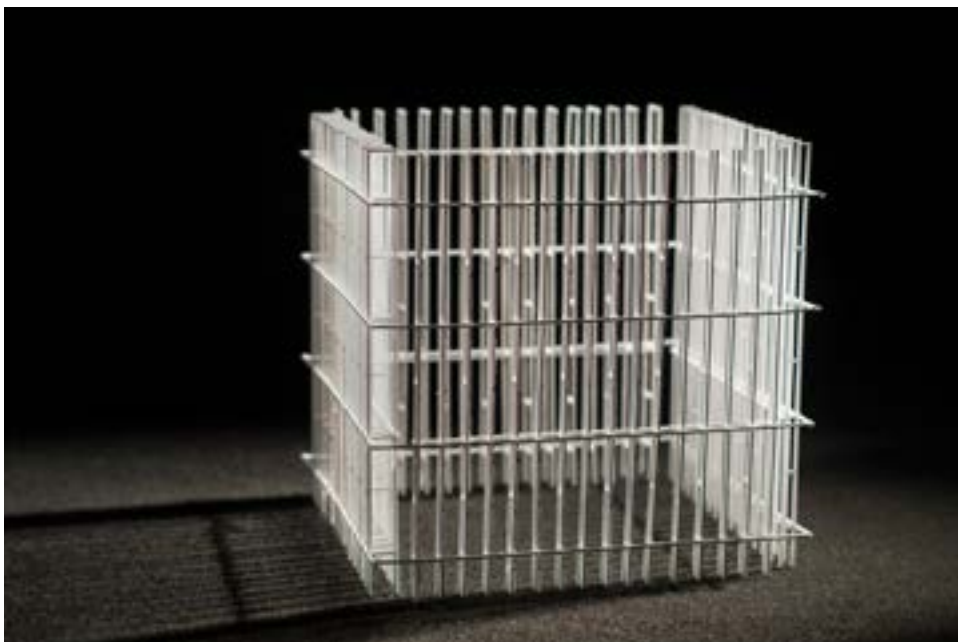
Katja Komatar
2. letnik / 2nd year
Mentorja / Mentors:
prof. mag. Peter
Gabrijelčič,
doc.dr. Gregor Čok

—
Maketa detajla
prizidka / Model of
the extension detail

SLOVENSKA ISTRA, HIŠA V KONTEKSTU - JOGA TELOVADNICA / SLOVENE ISTRIA, THE HOUSE WITHIN A CONTEXT - A YOGA GYM HALL

Barbara Butara
3. letnik / 3rd year
Mentorja / Mentors:
prof. mag. Peter
Gabrijelčič,
doc.dr. Špela Hudnik

—
Maketa
večstanovanjskega
objekta / Model of the
residential building



VERTIKALNI VRTOVI / VERTICAL GARDENS

Žan Menegatti,
2. letnik / 2nd year
Mentorji / Mentors:
izr. prof. dr. Lucija
Ažman Momirski,
asist. Tomaž Berčič,
asist. dr. Andrej
Mahovič,
Peter Sovinc,
Andreas Cesarini,
Luka Pajntar;
Konzultant za
konstrukcijo /
Construction
consultant: doc. dr.
Simon Petrovčič

—
Lesen razstavni
paviljon galerije P74
/ Wooden exhibition
pavilion of the P74
Gallery



GALERIJSKA ČETRTEK ŠIŠKA V LJUBLJANI / ŠIŠKA GALLERY DISTRICT IN LJUBLJANA

SIRARNA V GOZDU MARTULJEK / THE CHEESE-MAKING FACTORY IN GOZD MARTULJEK



Marjeta Javornik
2. letnik / 2nd year
Mentorji / Mentors:
prof. mag. Peter
Gabrijelčič, doc. dr.
Gregor Čok

—
Kompozicija interierja
in fasadnega rastra z
vidnimi sloji prereza /
Interior composition
in relation with
facade design, facade
components visible at
the section

HIŠA ZA VISOKOŠOLSKEGA UČITELJA /
HOUSE FOR A PROFESSOR

Amela Dedić,
1. letnik / 1st year
Mentorji / Mentors:
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrović,
Dominik Košak

Globina fasadnega
ovoja / The facade
depth





KAJ DELA ARHITEKTURA?

WHAT DOES ARCHITECTURE DO?

Arhitektura ureja svet okoli nas.

*Architecture structures
the world around us.*

Miha Šetina

Nič, a je hkrati generator in ozadje vseh
človeških dejavnosti.

*Nothing, but at the same time it is a
generator and a background
for all human activities.*

Nina Vuga

Arhitektura vzbuja občutek, da smo
sposobni narediti nekaj čudovitega.

*Architecture evokes the
feeling that we are capable of
making something wonderful.*

Urša Humar

Preko oblike, svetlobe, materialov in
akustike arhitektura postane instrument,
ki vpliva na naše počutje.

*Through its form, light, materials, and
acoustics, architecture becomes an
instrument affecting our wellbeing.*

Christian Stanonik

Arhitektura omogoča in izboljšuje
povezave med ljudmi, med ljudmi in
prostori in med prostori in mesti.

*Architecture allows for and improves the
relationships between people, people
and spaces, and spaces and cities.*

Špela Kovačič

Arhitektura spaja lahko s težkim, trdo
z mehkim, obtežbo in lebdenje. Spaja
zasebno z javnim in človeka s človekom na
podoben način, kot to počne ljubezen.

*Architecture merges lightness with
heaviness, firmness and softness, weight
and floating. It brings together the private
and the public, and a human
being with another human being
in a similar way as love does.*

Vesna Šketa

GALERIJSKA ČETRTEK ŠIŠKA V LJUBLJANI /
ŠIŠKA GALLERY DISTRICT IN LJUBLJANA



Petra Benedik,
 2. letnik / 2nd year
 Mentorji / Mentors:
 izr. prof. dr. Lucija
 Ažman Momirski,
 asist. Tomaž Berčič,
 asist. dr. Andrej
 Mahovič, Peter Sovinc,
 Andreas Cesarini, Luka
 Pajntar; Konzultant
 za konstrukcijo
 / Construction
 consultant: doc. dr.
 Simon Petrovčič

Razstavni paviljon
 galerije UAUU:
 kompozicija volumnov
 / Exhibition pavilion
 of the UAUU Gallery:
 composition of
 volumes

Tamara Hostnik,
 2. letnik / 2nd year
 Mentorji / Mentors:
 prof. Miloš Florijančič,
 asist. Mina Hiršman,
 Ambrož Bartol

Kompozicija praznin
 ujeta v mavčno kocko
 / The composition of
 voids cast in a plaster
 cube



PRAZNINA 4 /
VOID 4

OPEČNI PAVILJON ZA BRANJE NA KRAKOVSKEM VRTU /
BRICK PAVILION DESIGNED FOR READING IN ONE OF THE KRAKOVO'S GARDENS



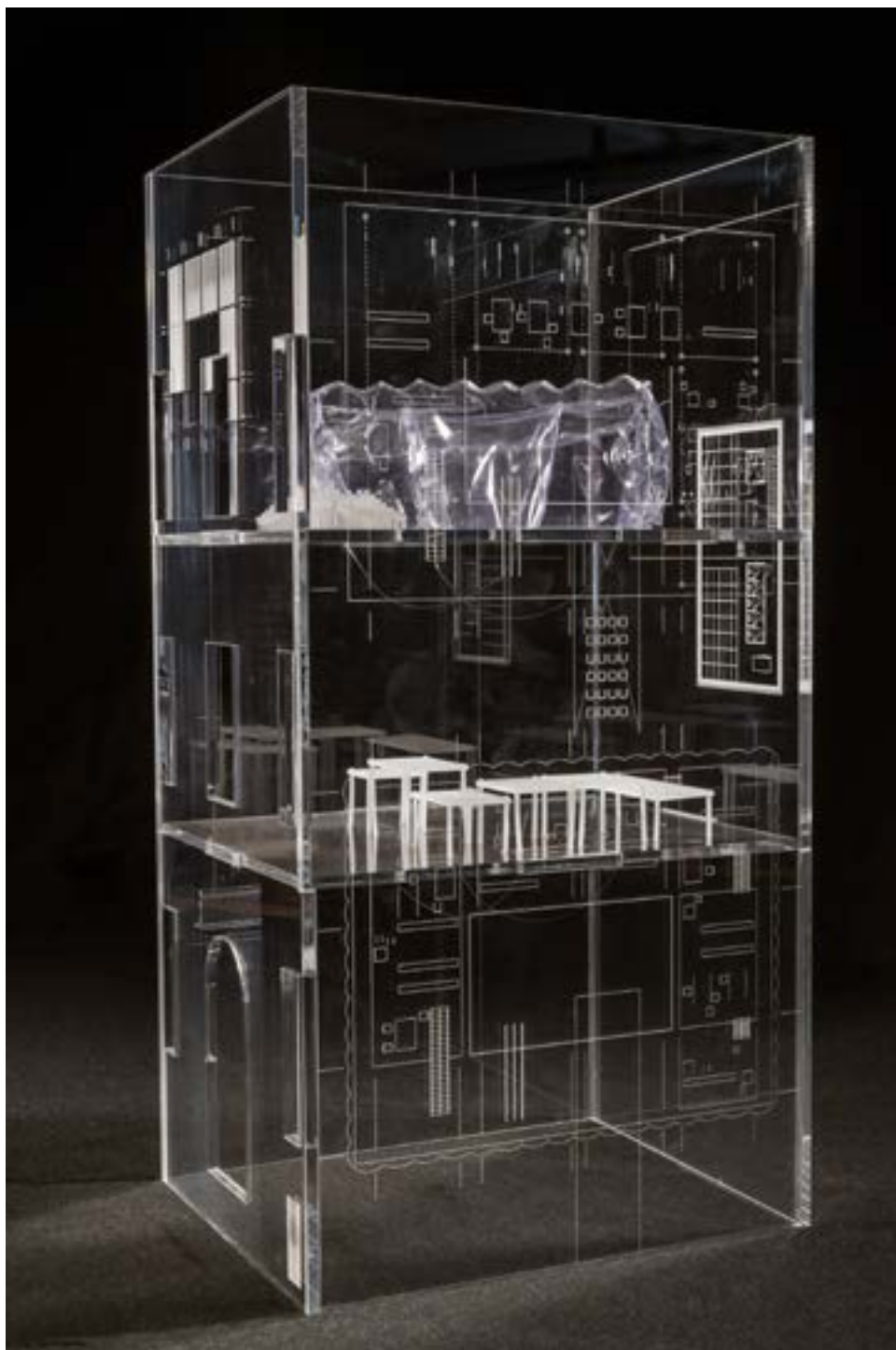
Barbara Gregorič
1. letnik / 1st year
Mentorji / Mentors:
prof. Miloš Florijančič,
asist. Mina Hiršman,
Ambrož Bartol

Igra svetlobe in senc
na opečnih zidovih
paviljona / The game
of light and shadows
on pavilion's brick
walls

IMPLIKACIJE, PROJEKT NOVE ŠOLE ZA ARHITEKTURO /
IMPLICATIONS - PROJECT AND INSTALLATION,
A TEMPORARY PAVILION SET UP AS A PLATFORM

Blaž Jagarinec
3. letnik / 3th year
Mentorji / Mentors:
prof. dr. Aleš
Vodopivec, asist.
Gašper Medvešek,
Klara Bohinc

Implikacije,
projekt nove šole
za arhitekturo /
Implications - project
and installation, a
temporary pavilion
set up as a platform



HIŠA OKVIR / FRAME HOUSE



Ela Kranjc,
1. letnik / 1st year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Anže Koren,
Nina Majoranc,
Žiga Rošar

Plomba na Slomškovi
cesti / Interpolation
on Slomškova street

Marko Brkić,
1. letnik / 1st year
Mentorji / Mentors:
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrović,
Dominik Košak

Pršenje svetlobe /
Diffusing light on



HIŠA ZA REŽISERJA / HOUSE FOR A FILM DIRECTOR

Arhitekturo bistveno določa odnos med grajeno obliko in okoljem. Ta je bodisi podrejen bodisi nadrejen ali prirejen. Vkopana zgradba je topografiji podrejena in je nevidna. Je vizualni artefakt, ki zanika samega sebe. Stavba, ki preišljeno izrablja topografske danosti, da izboljša funkcijo, osvetljenost, dostopnost in pomen, je tipološko utemeljena in je s topografijo v prirejenem odnosu. Grajena struktura, ki posnema topografske oblike, je nadrejena obstoječi topografiji in oblikuje novo. Je ne-hiša, umetna krajina.

Architecture essentially defines the relationship between the built form and the environment. It is either subordinate, superior, or modified.

A below-grade structure is subordinate to topography and invisible. It is a visual artefact that negates itself. A building that deliberately makes use of topography to improve its function, illumination, accessibility, and significance is typologically justified and can be said to be in an adaptive relationship with the topography. The built structure imitating topographic forms is superior to the existing topography and forms a new one. It is a non-house, an artificial landscape.

(i.č.)

100 μ m

mikroskopski posnetek kartona /
microscopic image of cardboard

02



TOPOGRAFIJA
TOPOGRAPHY

ATLETSKI CENTER ŠIŠKA - ŽAK /
ŠIŠKA ATHLETIC CENTER - ŽAK



Jure B. Sajovic,
 5. letnik / 5th year
 Mentorja / Mentors:
 izr. prof. Jurij Sadar,
 asist. Miha Čebulj

Maketa nove atletske
 dvorane, ki z enotno
 streho pokriva tudi
 zunanjo tribuno
 atletskega stadiona /
 Model of the Athletic
 Hall



Monika Rus,
Lovrenc Kolenc,
5. letnik / 5th year
Mentorja / Mentors:
izr. prof. Jurij Sadar,
asist. Miha Čebulj,
asist. Ana Kreč

Maketa objekta z
zunanjim avditorijem
/ Model of a house by
the lake with an open
air auditorium

HIŠA OB JEZERU / HOUSE BY THE LAKE

Anja Jezernik Knaus,
Katerina Knap Okretič,
Petra Kočnik,
3. letnik / 3rd year
Mentorji / Mentors:
prof. Miloš Florijančič,
asist. Mina Hiršman,
Katja Aljaž,
Ambrož Bartol

Maketa umestitve
objekta v priobalni
prostor / Model of the
building placement on
the coastal area



STADION KANTRIDA / STADIUM KANTRIDA

Urška Urh,
Špela Ščančar,
Gašper Plaskan ,
4. letnik / 4th year
Mentorji / Mentors:
prof. Janez Koželj,
doc. mag. Polona
Filipič, doc. Primož
Hočevnar, Kaja Strle

Maketa eko
turističnega naselja
/ Model of the eco
tourist village

EKO TURISTIČNO NASELJE NA PTUJU / ECO TOURIST VILLAGE IN PTUJ



RAZVOJ OBMOČJA JEZER PREVAL V “VRATA” BRD /
MASTERPLAN FOR THE AREA OF THE PREVAL LAKE AT THE “DOOR” FOR BRDA



Valentina Stincone,
Matjaž Marinič
5. letnik / 5th year
Mentorji / Mentors:
izr. prof. mag. Alessio
Prinčič,
Paulo Barbaresi,
Tomaž Jelovšek



KAKO STAVBE ZVENIJO?

WHAT DO BUILDINGS SOUND LIKE?

Zvok je nihanje nekega dogodka. Stavbe
zvenijo kot produkcija, kot dosledna
pravica ali sterilno vsakodnevno
delovanje, kot igrišča.

*Sound is a vibration of an event. Buildings
sound like production, like rigid justice or
sterile everyday working, like playgrounds.*

Gorana Trbić

Dobra arhitektura je sestavljena iz
vseh glasov, kot kakovostna simfonija,
brez prevelike količine tihih glasov in z
uravnoteženimi količinami glasnih in zelo
glasnih glasov.

*Good architecture is composed of all
sounds, like a good symphony, without
too many quiet sounds and with balanced
quantities of loud and very loud sounds.*

Marko Gruden

V stavbe je ujet zven, ki v vsakem
opazovalcu odmeva podobno,
a vselej drugače.

*Sounds are caught in buildings – they
seem similar but are nevertheless
different for each observer.*

Tadej Urh

Stavbe zvenijo kot ljudje, ki jih uporabljajo.
Kako glasno smemo govoriti v bolnišnici?
Kako zaklepa vrata paranoik? Ali v
umetniški galeriji smemo teči?

*Buildings sound like the people who use
them. How loud are we allowed to
speak at the hospital? How does a
paranoid person lock the door?
Are we allowed to run in an art gallery?*

Eva Pavlič

Stavbam zares prisluhnemo šele ponoči.

*It is only during the night that we can
really listen to buildings.*

Matej Tratnik

TERME TOLMIN / SPA HOTEL TOLMIN



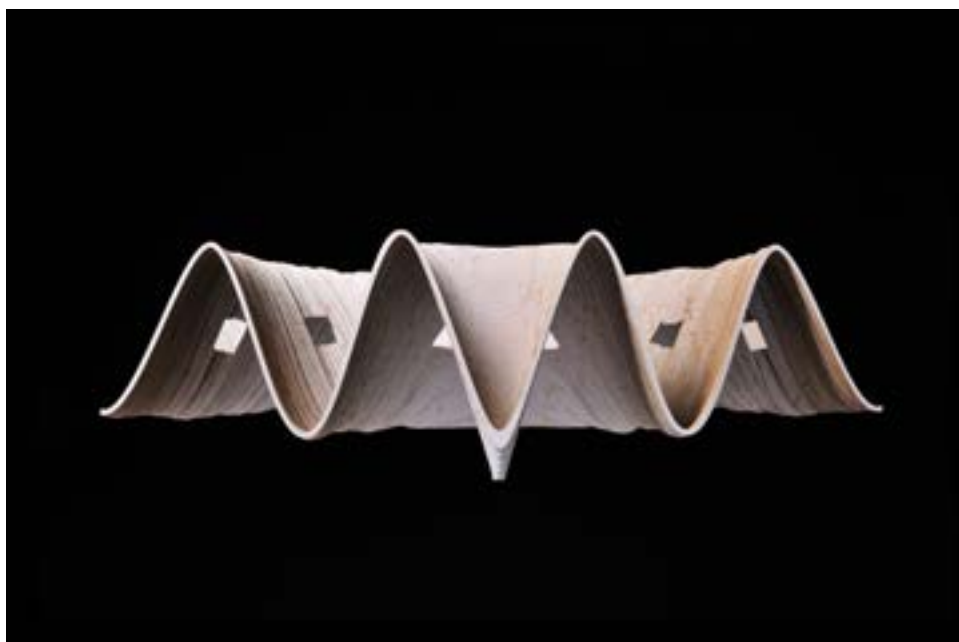
Kristjan Koprivec,
Kristjan Nemec,
Lenart Piano, Saša
Pirnat, Ema Podnar,
Karin Pušnik, Lev
Rahovsky Šuligoj,
Monika Rečnik,
Timotej Resnik,
Antonia Rubić,
2 - 4. letnik / 2nd -
4th year
Mentorji / Mentors:
izr.prof. mag. Tomaž
Krušec, asist. dr. Nika
Grabar, asist. Matevž
Zalar, Jernej Girandon,
Miha Munda, Neža
Novak

Maketa vhodnega
dela term - monolitni
zidovi poudarjajo
topografijo terena /
Model of the entrance
area - the monolithic
walls emphasize
terrain topography

NAKUPOVALNO SREDIŠČE SHOPVALANDIJA / SHOPPING MALL SHOPVALANDIJA

Sara Biščak,
2. Letnik / 2nd year
Mentorji / Mentors:
izr. prof. dr. Lucija
Ažman Momirski, asist.
Tomaž Berčič, asist. dr.
Andrej Mahovič
Mentor za konstrukcijo
/ Mentor for
construction: doc. dr.
Tomaž Slak

Konceptualni
model zasnove
nakupovalnega
središča / Conceptual
model of the shopping
center



HOSTEL NA ROBU MED VZHODOM IN ZAHODOM /
HOSTEL IN-BETWEEN EAST AND WEST



Jan Žonta,
3. Letnik / 3rd year
Mentorji / Mentors :
prof. Maruša Zorec,
asist. Uroš Rustja,
Matjaž Bolčina,
Tadej Bolta

Prerezni model vseka
v teren / Section
model of the cut in
the terrain

MED BRDI, REVITALIZACIJA ZAPUŠČENE DOMAČIJE /
MED BRDI, REVITALIZATION OF AN ABANDONED HOMESTEAD



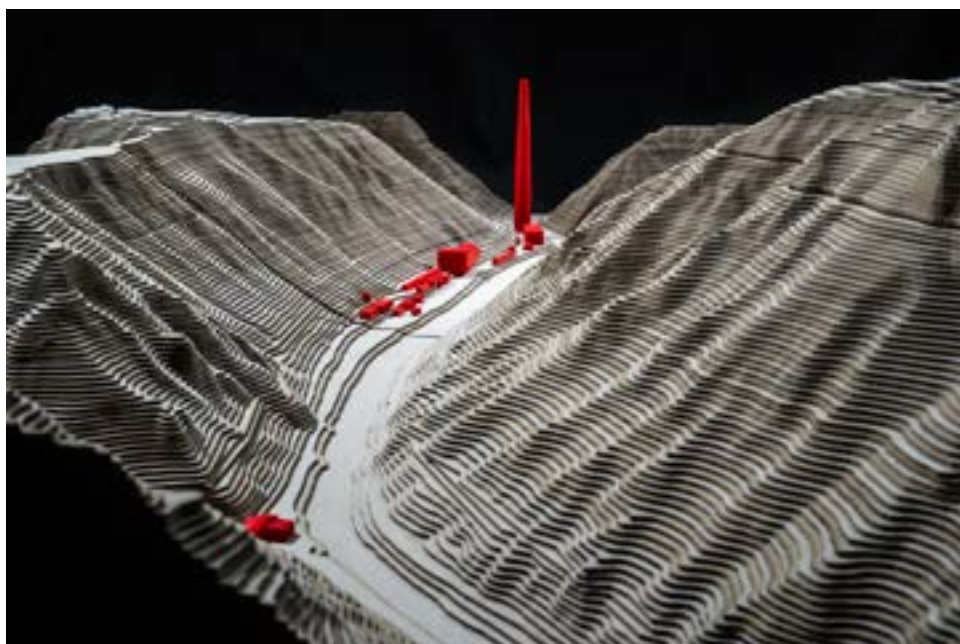
Urh Wiegele, 3. letnik
 / 3th year
 Mentorji / Mentors:
 prof. Maruša Zorec,
 asist. Uroš Rustja,
 Matjaž Bolčina

Odnos med grajenim
 tkivom in mehko bo
 narave, ki ga objema
 / The relationship
 between built-
 in tissue and the
 softness of nature
 that embraces it

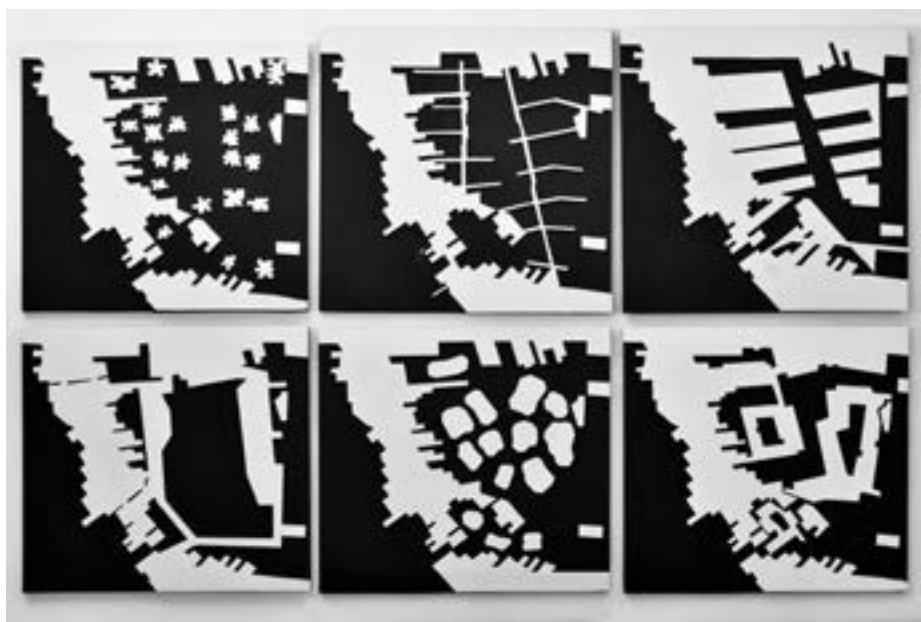
ŠEST VIDIKOV PROSTORSKEGA RAZVOJA TRBOVELJ /
SIX ASPECTS OF SPATIAL DEVELOPMENT FOR TRBOVLJE

Seminar Blenkuš
 Mentorji / Mentors:
 izr. prof. dr. Matej
 Blenkuš, asist. Primož
 Žitnik, Ajdin Bajrović,
 Dominik Košak

Konceptualni
 prikaz intervencij /
 Conceptual display of
 interventions



GRADIMO NA POPLAVNEM OBMOČJU: STANOVANJSKO NASELJE ILOVICA V LJUBLJANI /
BUILDING IN A FLOOD HAZARD AREA: HOUSING COMPLEX ILOVICA IN LJUBLJANA



Linearna intervencija nad
 koto stoletnih poplav /
 Linear intervention above
 100-year flood level

Andraž Gorup,
 4. letnik arhitektura / 4th
 year architecture

Otoki / Islands,
 Marko Rožman,
 5. letnik arhitektura / 5th
 year architecture

Stolpi / Towers

Katja Lavrin, 5. letnik
 arhitektura / 5th year
 architecture

En nasip / One

Embankment

Katarina Šantič, 5. letnik
 urbanizem / 5th year
 urbanism

Tri nasipi / Tree

Embankments

Alin Koroman, 5. letnik
 urbanizem / 5th year
 urbanism

Podaljšanje obstoječih
 nasipov / Prolongation of
 Existing Embankment

Tia Šanovič, 5. letnik
 urbanizem / 5th year
 urbanism

Konceptualne makete
 preoblikovanja terena
 za gradnjo / Conceptual
 models of building site
 remodelling

STANOVANJSKI OBJEKT | KNJIŽNICA | VEČNAMENSKI PROSTOR V MOSTAH /
APARTMENT BUILDING | LIBRARY | MULTIPURPOSE SPACE IN MOSTE



Elvis Jerkič,
2. letnik / 2nd year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, dr. Luka
Skansi, asist. Matevž
Zalar, Neža Novak,
Miha Munda

Struktura reke
prevedena v
arhitekturo / The
structure of the
river translated
into architecture



Andrej Štornik,
Taja Kovič,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag. Anja
Planišček,
Katja Martinčič

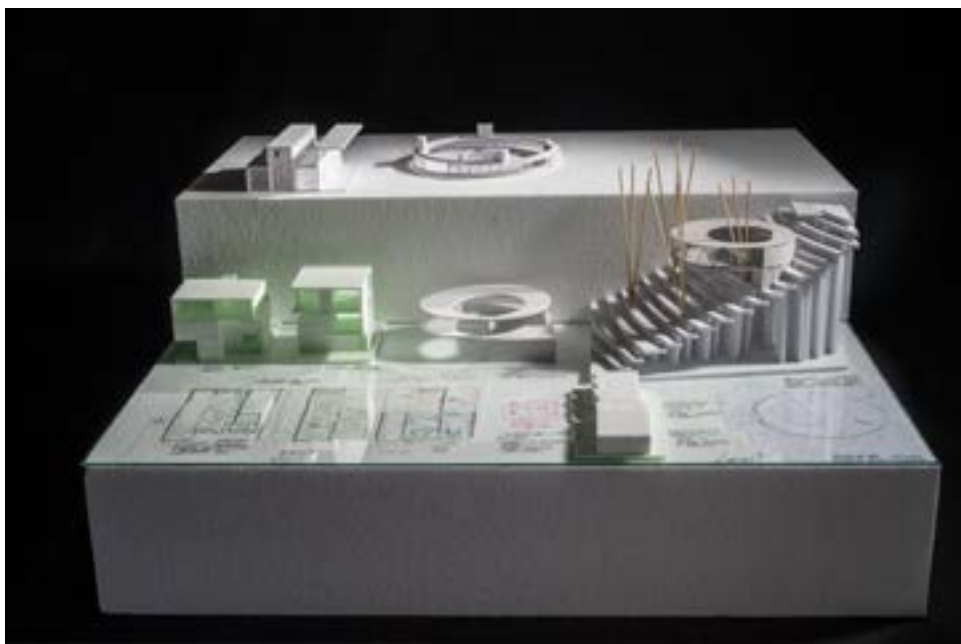
Stanovanjski bloki
s skupnostnimi
prostori na strehah
/ Residential blocks
with connected
community spaces on
the rooftops

STANOVANJSKA ZADRUGA RAKOVA JELŠA, SKUPNOSTNI VRTOVI NA STREHI / COOPERATIVE HOUSING IN RAKOVA JELŠA, COMMUNITY ROOF GARDENS

Lenart Megušar,
1. letnik / 1st year
Mentorji / Mentors:
izr. prof. mag. Vasa J.
Perović, asist. Anja
Vidic, Jure Grohar

Hiše v različnih
situacijah / Houses in
different situations

RAZISKAVA TIPOLOGIJ - 5. HIŠ / TYPOLOGY RESEARCH - 5 HOUSES



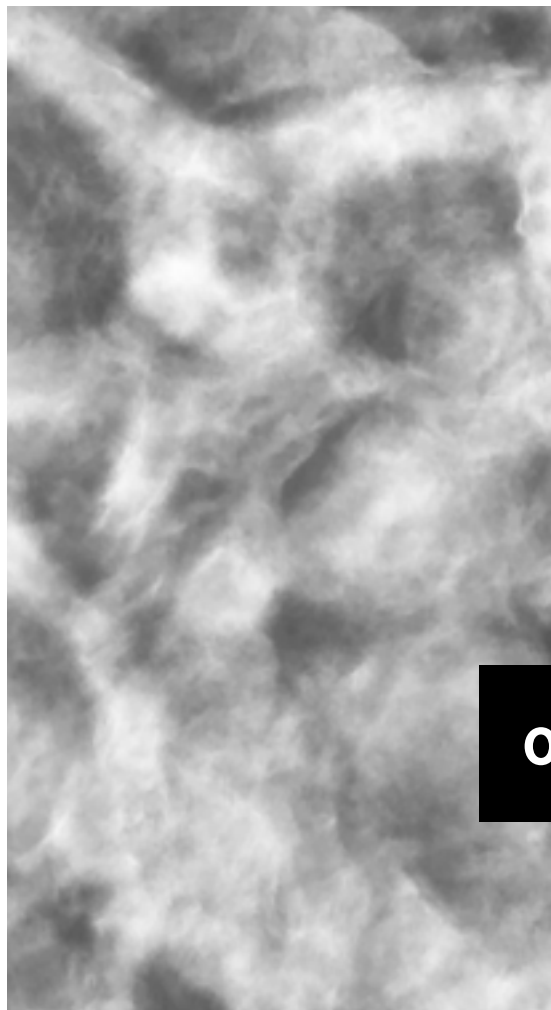
Arhitektura je umetnost, ki se ne zgleduje po naravi. Zgleduje se sama po sebi. Vsaka arhitekturna stvaritev je sestavljena iz elementov, ki so na enkratni način povezani med seboj v celoto. Elementi arhitekture (okno, vrata, zid, steber, stopnice ...) so poznani iz časa prvih človekovih bivališč in so vse do danes ohranili izvirne funkcionalne in oblikovne lastnosti. Kar se spreminja, so povezave in odnosi med njimi. Ti so zaradi družbenega, tehnološkega, ekonomskega in kulturnega razvoja podvrženi spremembam. Vsako arhitekturno delo opredeli odnose med elementi glede na okoliščine, v katerih se poraja, na sebi lasten, izviren način, zato je posebno in enkratno.

Architecture is an art form that doesn't imitate nature. It is self-referential. Each architectural creation is composed of elements that are in a unique way connected into a whole. The elements of architecture, such as windows, doors, walls, pillars, stairs, etc., have been known since the earliest human dwellings and to this day they have preserved their original functional and formal characteristics. What is changing, however, are the connections and relationships between them. They are subject to the changes due to social, technological, economic, and cultural development. Every architectural work defines the relationships between its elements according to the circumstances in which it emerges in its own original way, making it special and unique.

(i.č.)

100 μ m

mikroskopski posnetek mat akrilnega stekla /
microscopic image of matt acrylic glass



03

ELEMENTI
THE ELEMENTS

Darja Josić,
4. letnik / 4th year
Mentorji / Mentors:
doc. Mitja Zorc,
Klara Zalokar,
Luka Fabjan,
David Klobčar

Kompozicija notranjih
in zunanjih učilnic
ter servisnih jeder /
Composition of the
internal and external
classrooms and
service cores

RAZŠIRITEV OSNOVNE ŠOLE RIHARDA JAKOPIČA V LJUBLJANI /
EXTENSION OF RIHARD JAKOPIČ ELEMENTARY SCHOOL IN LJUBLJANA



MODULARNI ŠTUDENSKI DOM V LJUBLJANI /
MODULAR DORMITORY IN LJUBLJANA



Iza Krامل,
3. letnik / 3rd year
Mentorji / Mentors: prof.
mag. Peter Gabrijelčič,
doc. Mojca Gregorski

Kompozicija raznolikih
inovativnih modulov
- prikaz dela stavbe /
Composition of innovative
diverse modules - the
building section

HIŠA ZA UMETNIKA ROBERTA SMITHSONA /
HOUSE FOR THE ARTIST ROBERT SMITHSON



Jan Žonta
1. letnik / 1st year
Mentorji / Mentors:
prof. Maruša Zorec,
asist. Uroš Rustja,
Tadej Bolta,
Ana Golmajer

Konceptualni model
iz betona / Concrete
conceptual model



Matija Nahtigal,
Ana Mrden,
Eva Nekić,
1. letnik / 1st year
Mentorji / Mentors:
izr. prof. mag.
Alessio Prinčič, Paulo
Barbaresi, Tomaž
Jelovšek

—
Maketa detajla
prizidka / Model of
the extension detail
section

HIŠE V NARAVI / HOUSES IN THE NATURE

Tadej Bogovič,
4. letnik / 4th year
Mentorji / Mentors:
prof. dr. Aleš
Vodopivec, asist.
Gašper Medvešek,
Klara Bohinc

—
Volumetrično-nivojski
prikaz kinodvoran in
podpornega programa
/ Volumetric-level
presentation of cinema
halls and supporting
program



MINIPLEKS MESTNEGA KINA AŠKERČEVA / MINIPLEKS OF CITY CINEMA AŠKERČEVA

**KAJ JE NAJSLABŠE PRI
ARHITEKTURI DANES?**

WHAT IS THE WORST THING
ABOUT ARCHITECTURE TODAY?

Arhitektura je zanemarila ljudi in
posledično smo ljudje
zanemarili arhitekturo.

*Architecture has been neglecting
people and as a result people have
been neglecting architecture.*

Luka Dušević

Pragmatičnost. Danes ne govorimo o
razvoju prostora, temveč
zgolj o proizvodnji prostora.

*Pragmatism. Today we do not talk
about spatial development but rather
of spatial production.*

Nikolaj Salaj

Največji problem arhitekture
danes je njena apolitičnost.

*The biggest problem
of architecture today
is its apoliticism.*

Ana Šepic

Vpetost arhitekture v trenutni
ekonomski model, ki je
gonilo današnje družbe.

*The integration of architecture with
the current economic model that
is the driver of our society.*

Jaka Korla



OKNA/ WINDOWS

Veronika Hribovšek,
1. letnik / 1st year
Mentorji / Mentors :
prof. Miloš Florijančič,
asist. Mina Hiršman,
Katja Aljaž,
Ambrož Bartol



—
Maketa imaginarnega
prostora ustvarjenega
z oblikovalskim
izhodiščem - pletenje
/ Model of an
imaginary space
designed on the
principles of weaving

Lin Martin Japelj,
1. letnik / 1st year
Mentorji / Mentors:
prof. Miloš Florijančič,
asist. Mina Hiršman,
Katja Aljaž,
Ambrož Bartol

Maketa imaginarnega
prostora ustvarjenega
z oblikovalskim
izhodiščem - pletenje
/ Model of an
imaginary space
designed on the
principles of weaving



PODPREHOD /
UNDERCROSSING



NADZIDAVA STOLPNICE NA KERSNIKOVI 10 - ŠKRGE MESTA /
PENTHOUSE ON THE KERSNIKOVA 10 BUILDING, LJUBLJANA - GILLS OF THE CITY



Žan Krivec,
 1. letnik / 1st year
 Mentorji / Mentors:
 prof. mag. Tadej
 Glažar, asist. Vid de
 Gleria, Anže Koren,
 Nina Majoranc,
 Žiga Rošar

Diana Čendak,
 2. letnik / 2nd year
 Mentorji / Mentors:
 izr. prof. mag.
 Alessio Prinčič, Paulo
 Barbaresi, Tomaž
 Jelovšek

GLAMPING /
GLAMPING



STARTUP SOSESKA /
STARTUP NEIGHBORHOOD



David Groleger,
Urh Grošelj, Tin Lasič, 4.
letnik / 4th year
Mentorji / Mentors:
izr. prof. Miha Dešman,
asist. Vlatka Ljubanović

Soseska z bivalnimi
moduli nad in prostori
za delo pod pohodnimi
platformami, ki
obdajajo zelene atrije
/ Neighbourhood with
residential modules above
and business outlets
below the pedestrian
platforms that are
surrounding the green
atriums

Arhitektura ima zmožnost, da soustvarja javni prostor. Lahko oblikuje prostore, ki omogočajo pojavitev javnosti in njeno prepoznanje kot politične in kulturne sile. Lahko odpira prizorišča za srečanja, povezave in razveze med ljudmi. Lahko tvori oder in okvir za odvijanje ritualov vsakdanjika. Predstavljeni projekti skušajo razviti ta potencial arhitekture.

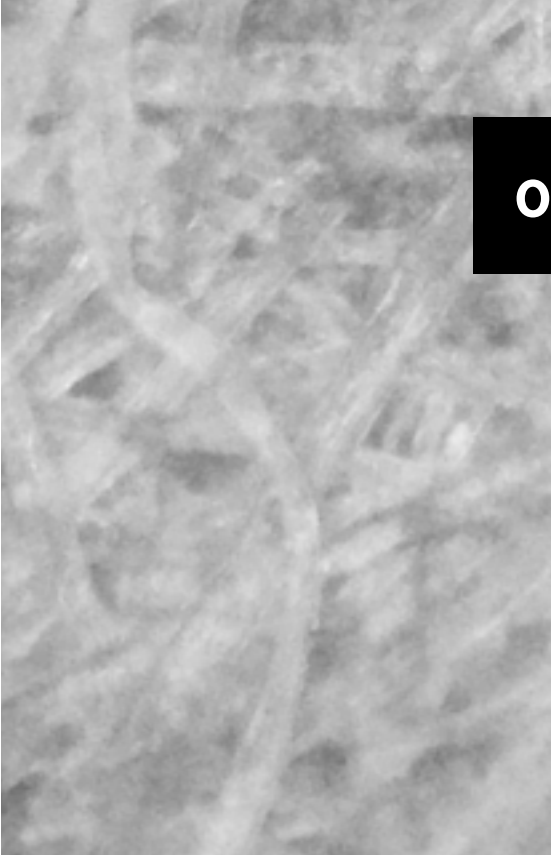
Architecture can conceive spaces that work as the spaces of public appearance, in which society recognises itself as a political and cultural force. It can open up a stage for human encounters, where we people connect and part. It can construct a framework where everyday rituals take place in a dignified way. The projects presented here are trying to articulate this potential of architecture.

(p.č.)

100 μm



mikroskopski posnetek silikona /
microscopic image of silicone



04

FORMA DRUŽBENOSTI
CIVIC FORM

TRG ZA VSE /
SQUARE FOR ALL

Lev Rahovsky Šuligoj
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, asist. Matevž
Zalar, Neža Novak,
Miha Munda

Katedrala / Cathedral





Helena Vozlič,
4. letnik / 4th year
Mentorji / Mentors:
doc. Mitja Zorc,
Klara Zalokar

—
Detajl - Prerez skozi
novi okvir Ilirije /
Detail - Section
through the new Ilirija
boundary

ILIRIJA Z - PRENOVA KOPALIŠČA ILIRIJA V LJUBLJANI / ILIRIJA Z - RENOVATION OF ILIRIJA SWIMMING POOL IN LJUBLJANA

Sebastijan Sunajko, 3.
letnik / 3rd year
Mentorji / Mentors:
doc. Mitja Zorc,
Klara Zalokar, Luka
Fabjan, David Klobčar

—
Pogled na zunanji
večnamenski prostor
stopnišča / View
of the external
multipurpose
communication space



UČENJE V KROŠNJI - RAZŠIRITEV OSNOVNE ŠOLE OSKARJA KOVAČIČA V LJUBLJANI / LEARNING IN THE TREETOP - EXTENSION OF OSKAR KOVAČIČ ELEMENTARY SCHOOL IN LJUBLJANA

ŠEST VIDIKOV PROSTORSKEGA RAZVOJA TRBOVLJE / SIX ASPECTS OF THE SPATIAL DEVELOPMENT FOR TRBOVLJE



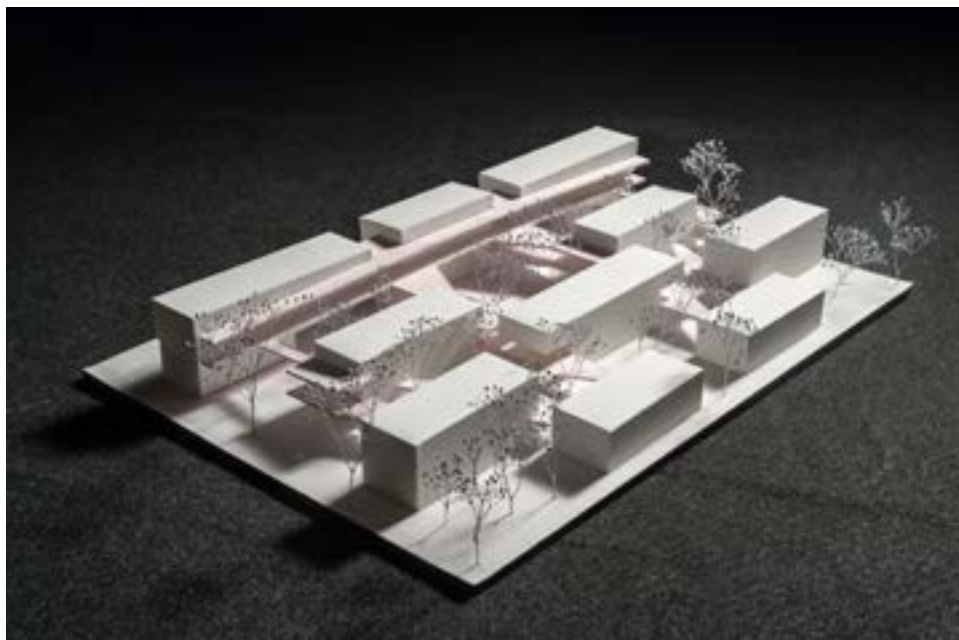
Nino Čubelič,
3. letnik / 3rd year
Mentorji / Mentors:
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrovič,
Dominik Košak

Prenova Strojne
tovarne Trbovlje /
Renovation of the
Machine factory
Trbovlje
Oblikovanje praznine /
Forming the void

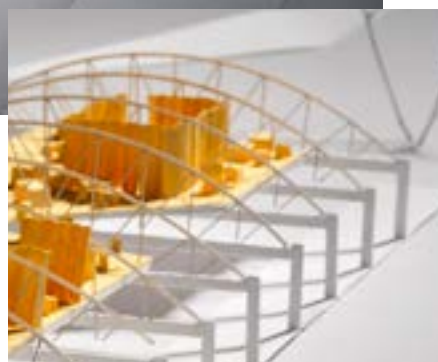
STANOVANJSKA ZADRUGA ČRNA VAS / COOPERATIVE HOUSING ČRNA VAS

Mateja Kolarič,
Galja Erznožnik,
Uroš Mikanovič,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag. Anja
Planišček,
Katja Martinčič

Stanovanjski bloki z
ganki in skupnostnimi
prostori / Residential
blocks with an open
access and community
spaces



OBMOČJE SINTROPIJE /
SYNTROPHY ZONE



Zala Zia Lenardič,
3. letnik / 3rd year
Mentorji / Mentors:
doc. Rok Žnidaršič,
Katarina Čakš

Nov notranji ustroj
opuščene tovarne
- mladinski kulturni
center s podjetniškim
inkubatorjem / A new
internal structure of
the abandoned factory
- a youth cultural
center with a start-up
space

**ZAKAJ JE TAKO TEŽKO
USTVARITI DOBRA MESTA?**

WHY IS IT SO HARD TO
MAKE GOOD CITIES?

Na urbanizem danes najbolj vplivajo pritiski
gospodarskega izkoriščanja. Dražje kot je
zemljišče, gostejša je pozidava. Javni prostor je
privatiziran. Nakupovalni centri se pretvarjajo,
da so javni, a so zaprti za ljudi,
ki nimajo denarja, da bi nakupovali.

*The pressure of economic exploitation has the
biggest impact on city planning today. The more
expensive the building ground, the denser we
build. Public space is privatized. Shopping malls
pretend to be public, but are closed to people
without the means to shop.*

Ella Eßlinger

Na zastavljeno vprašanje moramo najprej
odgovoriti z novim vprašanjem: kaj sploh je mesto?

*Before this question another one
must be asked: What is a city?*

Tin Troha

Arhitektura je rigidna, družba je dinamična, ko
arhitekti enkrat najdemo odgovor
na novo situacijo, je to stanje že preteklost
in spet moramo iskati nove rešitve.

*Architecture is rigid, but society is dynamic; once
the architects find the answer to a new situation,
the condition is already in the past and
we should search for new solutions.*

Kaja Pregelj

Dobra mesta so tista, ki rastejo
skupaj s svojimi uporabniki.

*Good cities are ones that grow
together with their users.*

Ana Klofutar - Hergeršič

Mesto je fizična projekcija družbe.
Zakaj je torej tako težko ustvariti dobro družbo?

*A city is a physical projection of a society.
Why then is it so difficult to create
a good society?*

Urška Rupnik

Luka Kravanja,
Miha Denša,
4. letnik / 4th year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Anže Koren,
Nina Majoranc,
Žiga Rošar



MEDNARODNI ARHITEKTURNI NATEČAJ MUZEJ UMETNOSTI 20. STOLETJA /
INTERNATIONAL ARCHITECTURAL COMPETITION
MUSEUM OF 20TH CENTURY ART

PREMIK ŠOLE /
MOVING SCHOOL – FA LJUBLJANA



Nik Solina,
4. Letnik / 4th year,
Marin Berović,
3. Letnik / 3rd year
Mentor / Menthor:
doc. dr. Špela Hudnik

Konstrukcijska maketa
/ Structural model

ŠEST VIDIKOV PROSTORSKEGA RAZVOJA TRBOVELJ /
SIX ASPECTS OF THE SPATIAL DEVELOPMENT FOR TRBOVLJE

Lara Sedar,
Deja Đukić,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrović,
Dominik Košak

Revitalizacija
Trga revolucije /
Revitalization of Trg
revolucije
Slojenje javnega
prostora / Layering
public space



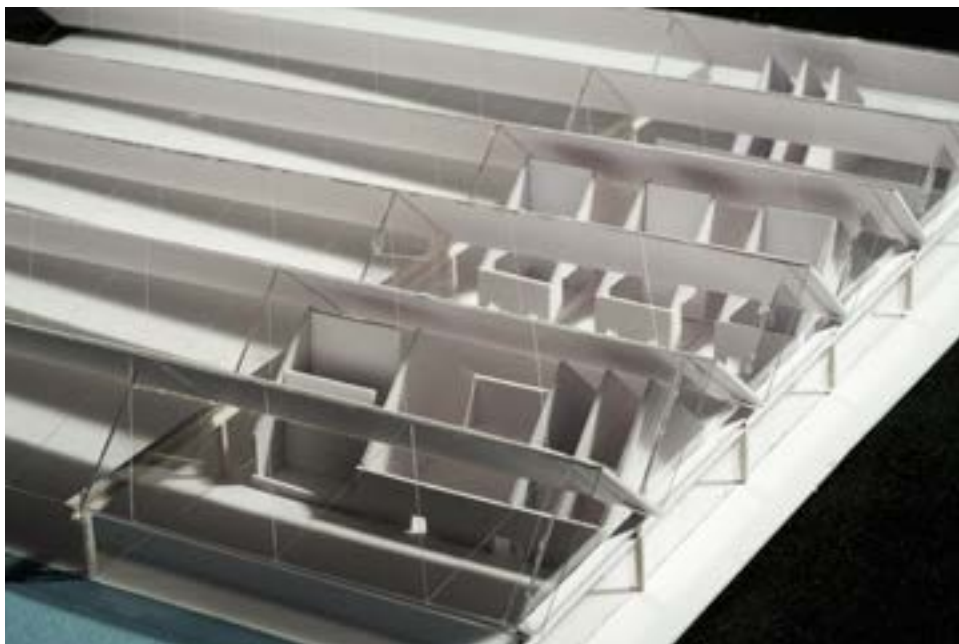
THE NEXT FACULTY - RAZŠIRITEV FAKULTETE ZA ARHITEKTURO V LJUBLJANI /
THE NEXT FACULTY - EXTENSION OF FACULTY OF ARCHITECTURE IN LJUBLJANA



Žan Šabeder,
 Martina Mataija,
 4. in 5. letnik /
 4th and 5th year
 Mentorji / Mentors:
 izr.prof. mag. Vasa J.
 Perović, asist. Anja Vidic,
 Jure Grohar

—
 Stavba kot prostorska
 mreža ki omogoča
 različne poselitve /
 Building as a spatial grid
 that enables different
 colonisations



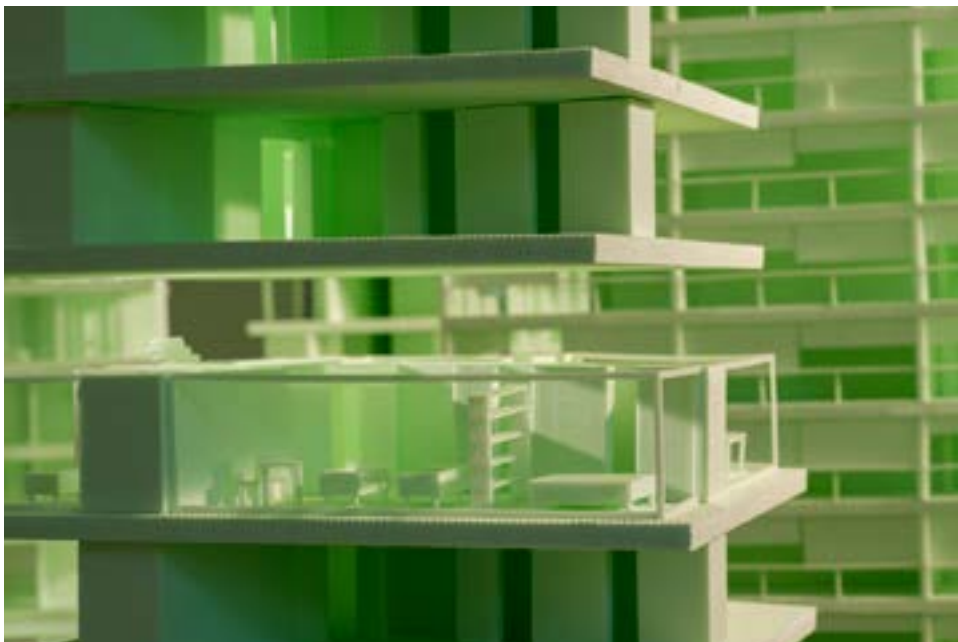


Andreja Bogojevska
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag.
Alessio Prinčič, Paulo
Barbaresi, Tomaž
Jelovšek

JAVNI TRG IN TRŽNICA / COVERED SQUARE AND MARKET

Martina Mataija,
Gregor Siročič,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag. Vasa
J. Perović, asist. Anja
Vidic, Jure Grohar

Maketa hotela / Model
of a hotel



PREDVIDEVANJA - DOBRODOŠLI V LJUBLJANI - HOTEL 2-4* SPECULATIONS - WELCOME TO LJUBLJANA - HOTEL 2-4*

STANOVANJSKA ZADRUGA RAKOVA JELŠA, VR(S)TNE HIŠE /
COOPERATIVE HOUSING RAKOVA JELŠA, ROW (GARDEN) HOUSES

Eva Ivačić, Donna
Dreisiebner, Lea
Ograjšek,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. mag. Anja
Planišček,
Katja Martinčič

Skupnostno bivanje
v vrstnih hišah /
Cooperative living in
row houses





Mojca Mlinar,
5. letnik / 5th year
Mentorji / Mentors:
izr. prof. mag. Anja
Planišček,
Katja Martinčič

Vrstne hiše za
skupnostno bivanje
/ Row houses for
cooperative living

STANOVANJSKA ZADRUGA ZALOG, HIŠE V PLAŠČU /
COOPERATIVE HOUSING IN ZALOG, ROW HOUSES WITH DOUBLE SKIN

DISPERZNI HOTEL REBALE - JEKLO OB KAMEN /
DISPERSE HOTEL REBALE - STEEL AGAINST STONE



Saša Štuhec,
4. letnik / 4th year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Anže Koren,
Nina Majoranc,
Žiga Rošar



Arhitektura je veščina izdelovanja, materialni proces, katerega produkt so stavbe in prostori, ki odgovarjajo na kompleksne zahteve človeškega prebivanja. Predstavljeni projekti so dobri odgovori na vprašanje, kako zasnovati formo in konstrukcijo kot nerazdružljivo povezanost dvojega, da bi tako prišli do arhitekture.

Architecture is the art of making, a material process whose products are buildings and spaces that address the complex requirements of human living. The projects are good responses to the question how to design a form and structure as an inextricable connection of the two, in order to arrive at architecture.

(p.č.)

100 μ m



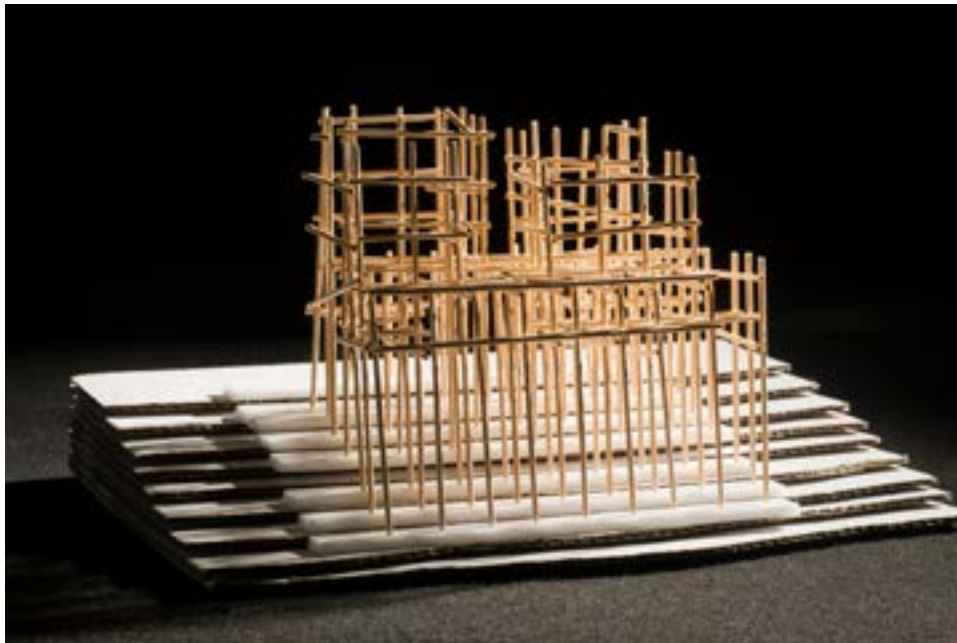
mikroskopski posnetek ekspandiranega polistirena /
microscopic image of expanded polystyrene



05

TEKTONSKA FORMA
TECTONIC FORM

BRAJDA - PROSTOR ZA ZAČASNO PREBIVANJE /
BRAJDA - A TEMPORARY HABITATION SPACE



Bernarda Vidmajer, 2.
 letnik / 2nd year
 Mentorji / Mentors:
 doc. Mitja Zorc,
 Klara Zalokar, Luka
 Fabjan, David Klobčar

Delovna maketa -
 raziskovanje strukture
 / Working model -
 exploring structure

NA SKALI - PROSTOR ZA ZAČASNO PREBIVANJE /
ON THE ROCKS - TEMPORARY HABITATION SPACE

Tjaša Tušar,
 2. letnik / 2nd year
 Mentorji / Mentors:
 doc. Mitja Zorc, Klara
 Zalokar, Luka Fabjan,
 David Klobčar

Pogled na notranji atrij
 skozi gozd / View on
 the internal courtyard
 from the forrest



DREVO ZNANJA - RAZŠIRITEV OSNOVNE ŠOLE MAJDE VRHOVNIK V LJUBLJANI /
TREE OF KNOWLEDGE - EXTENSION OF MAJDA VRHOVNIK
ELEMENTARY SCHOOL IN LJUBLJANA



Tadej Urh,
3. letnik / 3rd year
Mentorji / Mentors:
doc. Mitja Zorc, Klara
Zalokar, Luka Fabjan,
David Klobčar

Spodnji del
konstrukcije / View
of the construction
details

KREATIVNA TOVARNA TOBAČNA /
CREATIVE FACTORY TOBAČNA



Nik Solina,
 3. letnik / 3rd year
 mentor: prof. mag.
 Peter Gabrijelčič,
 doc.dr. Špela Hudnik

Gledališče -
 konstrukcijska maketa
 ovoja stavbe / Teater
 Building - Structural
 Model of the Envelope



Marko Primažič,
2. letnik / 2nd year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, asist. dr. Nika
Grabar, Matevž Zalar,
Neža Novak, Jernej
Girandon, Miha Munda

Preprost sistem
postavitve rastlinjaka
/ Simple system
of constructing a
greenhouse

RASTLINJAKI PRI BIOTEHNIŠKI FAKULTETI V LJUBLJANI / GREENHOUSES AT BIOTECHNICAL FACULTY IN LJUBLJANA

Petra Prašnikar, 2.
letnik / 2nd year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, asist. dr.
Nika Grabar, Matevž
Zalar, Neža Novak,
Miha Munda, Jernej
Girandon

Konstrukcija
in kompozicija
rastlinjakov /
Construction and
the composition of
greenhouses



RASTLINJAKI PRI BIOTEHNIŠKI FAKULTETI V LJUBLJANI / GREENHOUSES AT BIOTECHNICAL FACULTY IN LJUBLJANA



ALI JE ARHITEKTURA NUJNA?
IS ARCHITECTURE NECESSARY?

Je bila arhitektura kdaj res nujna? In če je
temu tako, zakaj je postala nujna?

*Was architecture ever necessary and, if
so, why did it become necessary?*

Marin Berović

Kdo drug bi lahko prenašal VSE
grozovite resnice o človeštvu in
še vedno stal pokonci,
če ne arhitektura?

Who else could bear ALL the
horrific truths about human kind
and still stand but architecture?

Aleš Krdžić

Nujna je dobra arhitektura.

*What is necessary is good
architecture.*

Kaja Stopar

Arhitekta vidim kot učitelja. Odgovor
torej je, ja, arhitektura je nujna.

I consider the architect to be a teacher.

The answer thus is, yes,
architecture is necessary.

Bojan Mihailović

PENTHOUSE VETRICA /
PENTHOUSE PINWHEEL



Nika Kovačič
1. letnik / 1st year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria Anže Koren,
Nina Majoranc,
Žiga Rošar



Nadzidava stolpnice
na Kersnikovi 10
Ljubljana / Penthouse
on the Kersnikova 10
Building, Ljubljana



Jernej Potokar,
Lucija Podgoršek,
Nuša Rudman, Ajda
Merslavic, Aljoša
Potocnik, Primož
Preskar, Rok Primažic,
Marko Primažic,
5.,4.,3.,2. letnik /
5th,4th,3rd,2nd year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, asist. dr. Nika
Grabar, Matevž Zalar,
Neža Novak, Jernej
Girandon, Miha Munda

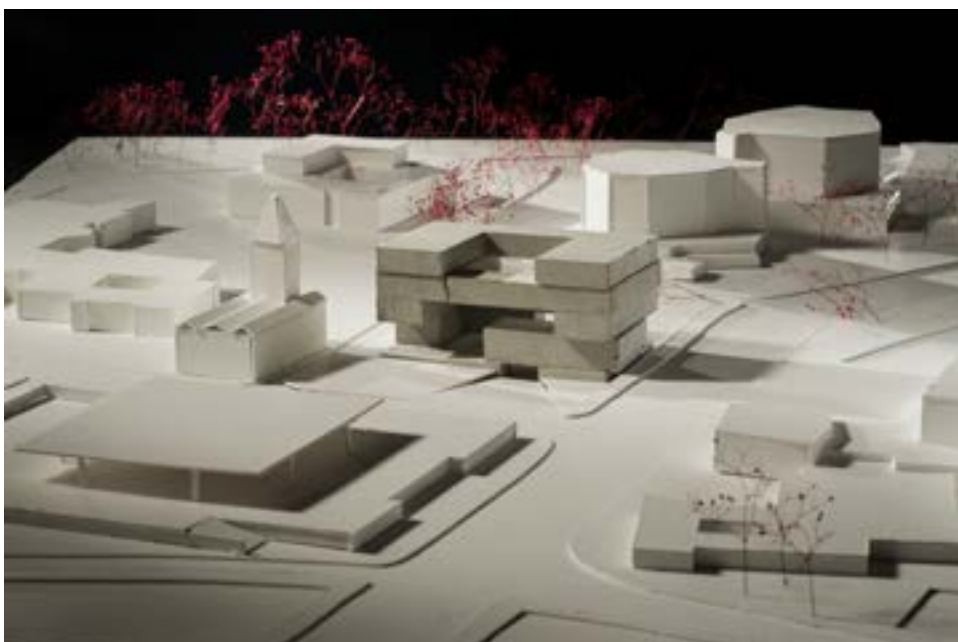
—
Bivanjska enota /
Apartment unit

TERMALNI KOMPLEKS TURŠKE ŠANCE / THERMAL RESORT TURŠKE ŠANCE

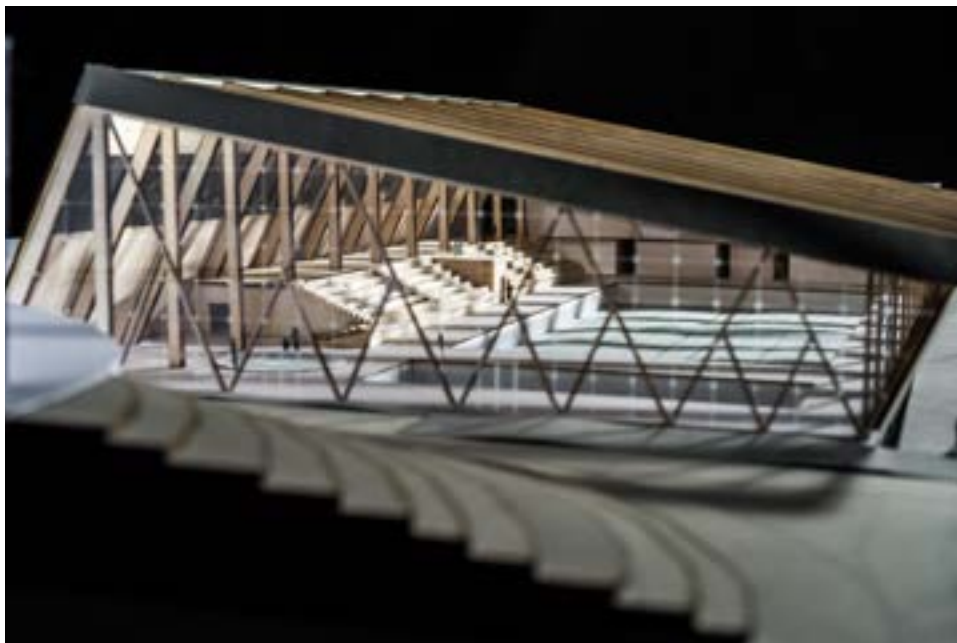
MUZEJ UMETNOSTI 20. STOLETJA V BERLINU / MUSEUM OF 20TH CENTURY ART, BERLIN

Miha Denša,
Luka Kravanja,
4. letnik/4th year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Nina Majoranc,
Anže Koren, Žiga
Rošer

—
Situacija / Situation



OLIMPIJSKI BAZEN NOVO MESTO / OLYMPIC POOL NOVO MESTO



Gabrijela Petrovčič,
Saša Marinko,
3. letnik / 3th year
Mentorji / Mentors
prof. Janež Koželj,
doc. mag. Polona
Filipič, doc. Primož
Hočevar

Pogled v notranjost
bazena / The view
inside the pool

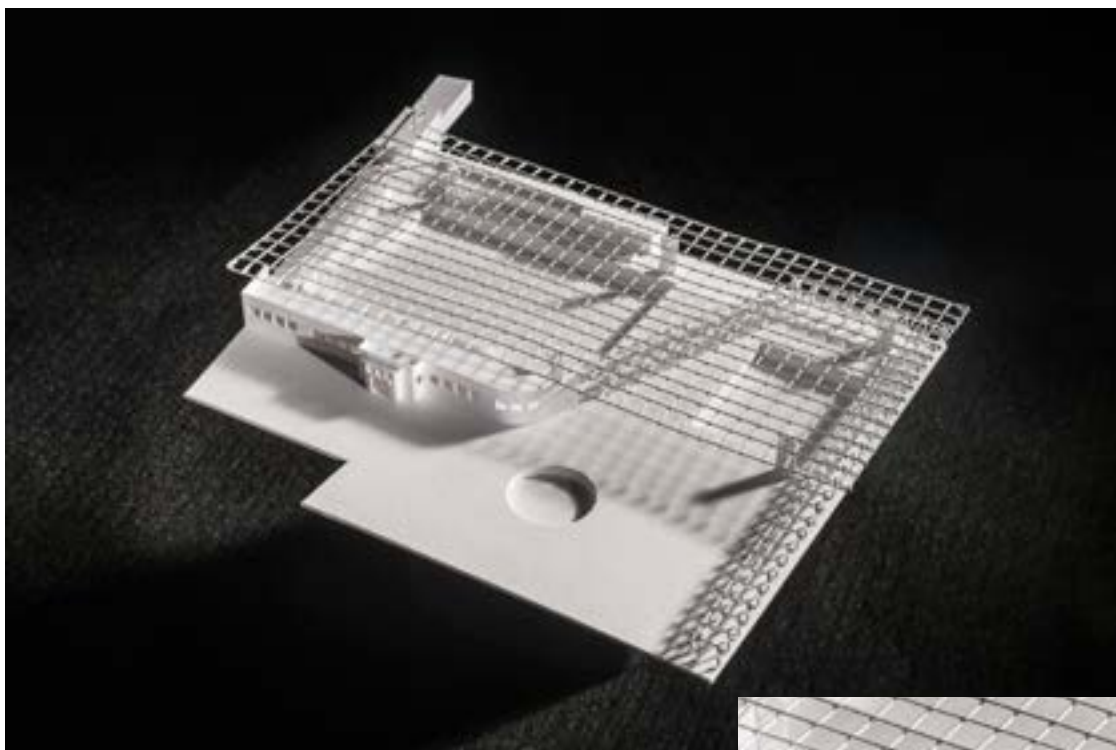
KATEDRALA ŠPORTA - PRENOVA KOPALIŠČA ILIRIJA V LJUBLJANI / SPORT CHATEDRAL - RENOVATION OF ILIRIJA SWIMMING POOL IN LJUBLJANA

Maruša Turnšek
3. letnik / 3rd year
Mentorji / Mentors:
doc. Mitja Zorc,
Klara Zalokar

Pogled na strešno
konstrukcijo novega
športnega kompleksa
/ View of the roof
construction that
covers the new sports
centre



SONCA ŠE, DEŽJA NE - PRENOVA KOPALIŠČA ILIRIJA V LJUBLJANI /
BRICK PAVILLION DESIGNED FOR READING IN ONE OF THE KRAKOVO'S GARDENS



Tadej Urh,
4. letnik / 4th year
Mentorji / Mentors:
doc. Mitja Zorc,
Klara Zalokar

Kompozicija novega
in starega kopališča
z nadkritjem /
Composition of the
old and new Ilirija

PAVILJON V DREVESNICI /
PAVILION IN A TREE NURSERY



Urška Linda
Beuermann,
Maruša Dolenc,
2. letnik / 2nd year
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrović,
Dominik Košak

Model
konstrukcijskega
ustroja paviljona
iz lesa / Structural
model of a wooden
pavilion



Urška Gregorič,
Gabrijela Petrovčič,
Nina Pleško, Maj Drab,
3. in 4. letnik /
3rd and 4th year
Mentorja/Mentors:
izr. prof. Miha
Dešman, asist. Vlatka
Ljubanović

Projekt Mestne občine
Ljubljana, Odseka
za razvoj podeželja/
Project conceived
by Municipality of
Ljubljana
Maketa učnega in
prodajnega paviljona
ob stojščih za
nakladne panje v
parku Tivoli / Model of
educational and sales
pavilion near the bee
hive stands in park
Tivoli

PAVILJON TIVOLSKÉ ČEBELICE V SKLOPU ČEBELJE POTI PO LJUBLJANI /
"PAVILION TIVOLI BEES", A PART OF "BEE PATH" IN LJUBLJANA

Emili Varga,
Anja Justin,
3. Letnik / 3th year
Mentorji: prof. Janez
Koželj, doc. mag.
Polona Filipič, doc.
Primož Hočevar

Oblikovanje strehe
s svetlobniki / Roof
design with lightbulbs



PRIZIDEK NOVE TELOVADNICE K OSNOVNI ŠOLI CENTER IN GIMNAZIJI
NOVO MESTO / "PRIMARY SCHOOL CENTER" AND "NOVO MESTO
GYMNASIUM" GXM EXTENSION

**Arhitektura se vedno umešča v
izbrani prostor. Predstavljeni projekti
raziskujejo nove možnosti, kako
arhitektura kontekst vidi, razume in
občuti ter kako se nanj lahko odziva.
Sprašujejo se, kaj vse je danes kontekst,
in iščejo nove poti dialoga z njim.
Dokazujejo, da je kontekst vedno
relevantno izhodišče dobre arhitekture.**

Architecture is always placed in a
selected environment. The projects
explore new possibilities how
architecture sees, understands, feels, and
reacts to the context. They think about
all the things that constitute the context
and search for new ways of establishing
dialogue with it. They prove that the
context is always the relevant starting
point of good architecture.

(m.z.)

100 μ m



mikroskopski posnetek betona /
microscopic image of concrete



06

KONTEKST
CONTEXT

PRENOVA SAMOSTANA V RADLJAH OB DRAVI V HOTEL_NAVDIH SAMOTE /
RENOVATION OF THE MONASTERY IN RADLJE BY RIVER
DRAVA INTO A HOTEL_INSPIRATION OF SOLITUDE

Maša Bogataj,
 5. letnik / 5th year
 Mentorji / Mentors:
 prof. Maruša Zorec,
 asist. Uroš Rustja,
 Matjaž Bolčina, Tadej
 Bolta



Relacija novega do
 obstoječega / Relation
 between new and
 existing



PLOMBA NA SLOMŠKOVI CESTI - URBANA ŽIRAFKA /
INTERPOLATION ON SLOMŠKOVA STREET - URBAN GIRAFF

Matej Kranjc,
1. letnik / 1st year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Anže Koren,
Nina Majoranc, Žiga
Rošar



**GALERIJA ZA UMETNIKA MARKA MANDERSA,
RAZŠIRITEV GALERIJSKIH PROSTOROV CASTELVECCHIA V VERONI /**
GALLERY FOR THE ARTIST MARK MANDERS,
AN ADDITION TO CASTELVECCHIO IN VERONA



Ana Klofutar
Hergeršič,
5. letnik / 5th year
Mentorji / Mentors:
doc. Paul O. Robinson

Skelet galerijskega
prostora umeščen
med kip Cangrande
in j-z stolp / The
bare structure of the
gallery space situated
between the statue
of Cangrande and the
s-w tower



Rok Dolinšek
2. letnik / 2nd year
Mentorji / Mentors:
izr. prof. dr. Matej
Blenkuš, asist. Primož
Žitnik, Ajdin Bajrović,
Dominik Košak

Revitalizacija kolonije
Njiva / Revitalization
of Njiva colony
Oblikovanje vmesnih
prostorov / Formation
of in-between spaces

ŠEST VIDIKOV PROSTORSKEGA RAZVOJA TRBOVELJ / SIX ASPECTS OF SPATIAL DEVELOPMENT FOR TRBOVLJE

Jerneja Jenko,
Neža Spruk
5. letnik / 5th year
Mentorji / Mentors:
izr. prof. mag. Anja
Planišček, Katja
Martinčič

Skupnostni prostori
se razprostirajo med
krošnje dreves /
Community spaces
stretching into the
tree tops



STANOVANJSKA ZADRUGA ŠIŠKA, VRTOVI V KROŠNJAH DREVES / COOPERATIVE HOUSING IN ŠIŠKA, GARDENS IN THE TREE TOPS

A large white circle is centered on the left side of a solid black background. Inside the circle, the text "KAJ JE ARHITEKTURA?" is written in a bold, black, sans-serif font.

KAJ JE ARHITEKTURA?

WHAT IS ARCHITECTURE?

Arhitektura je zapis življenja v
najbolj pristni obliki, saj končno
arhitektura JE življenje.

*Architecture is the recording of life in its
most original form – architecture IS life.*

Matej Tili

Ko me vprašajo, ne vem;
ko me ne vprašajo, vem.

*Kad me pitaju ne znam;
kad ne pitaju znam.*

*If somebody asks me this,
I don't know; I know when nobody asks.*

Ana Šepić

Arhitektura je temelj za premislek
o svetu in življenju; izziva um.

*Architecture is the basis for
us to rethink the world and life; it
challenges the intellect.*

Deja Đukić

Arhitektura je umetnost ustvarjanja
prostora - ne nujno prostora za
bivanje, temveč prostora, v katerem
se gibljemo, uživamo, razmišljamo,
občutimo, se zaljubimo.

*Architecture is the art of producing
space - space not necessarily to live
in, but a room to move within, to
enjoy, to think in, to feel in,
to fall in love in.*

Matskidou Izidora

Človek ustvarja, ker misli.
Arhitektura je premislek o grajenem.

*Humans create because they think.
Architecture is a reflection
about the built form.*

Dušan Sekulić

Arhitektura je morda najpomembnejša
vrsta umetnosti, saj ima moč ljudi
povezati in jih hkrati zaščititi.

*Architecture may be the most important
art form, as it has the power to connect
and protect people.*

Luka Jereb

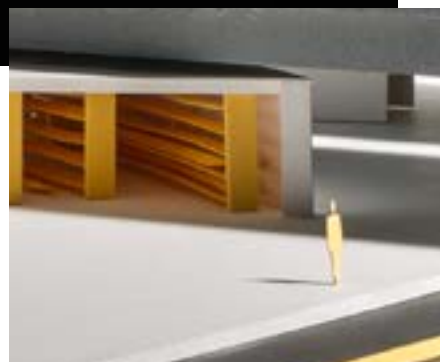
**KRAKOVO 2.0 - PROGRAMSKA IN ARHITEKTURNA
OŽIVITEV KRAKOVEGA V LJUBLJANI /**
KRAKOVO 2.0 - PROGRAMATIC AND ARCHITECTURAL
REGENERATION OF KRAKOVO IN LJUBLJANA



Teodora Petrušević,
2. letnik / 2nd year
Mentorji / Mentors:
izr.prof. mag. Vasa J.
Perović, asist. Anja
Vidic, Jure Grohar

—
Introvertirana
hiša z dvoriščem/
Introverted courtyard
house

HORIZONTALA / HORIZONTAL



Bor Urh,
1.letnik / 1st year
Mentorji / Mentors:
doc. Rok Žnidaršič,
Katarina Čakš

Razvejani volumni
čolnarne, umeščene
pod avtocestni most
čez Ljubljano /
Branching volumes of
a boathouse, situated
under a motorway
bridge over Ljubljana
river

STRATEŠKA VZIDAVA NA PTUJU / STRATEGIC INTERPOLATION IN PTUJ



Mia Bečirević,
Gašper Nemeč,
2. letnik / 2nd year
Mentorji / Mentors:
prof. Janez Koželj,
doc. mag. Polona
Filipič, doc. Primož
Hočevar, Klemen
Kušar, Sinan Mihelčič

Vzidavi na stičišču
Vodnikove in
Zelenikove ulice /
Two interpolations
at the intersection
of Vodnikova and
Zelenikova street

DISPERZNI HOTEL REBALE - LEBDEČI KAMEN / DISPERSED HOTEL REBALE - LEVITATING STONE

Sara Škarica,
4. letnik / 4th year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Anže Koren,
Nina Majoranc,
Žiga Rošar



DISPERZNI HOTEL REBALE, BALE HRVAŠKA /
DISPERSED HOTEL REBALE, BALE CROATIA



Sara Škarica, Valentina
Barukčić, Eva Tomšić,
Katja Lavrin, Saša
Štuhec, Erika Rus,
4.Letnik/4th year,
Mentorji/Mentors prof.
mag. Tadej Glažar,
asist. Vid de Gleria,
Nina Majoranc, Anže
Koren, Žiga Rošar

Situacija / Situation

A grayscale scanning electron micrograph (SEM) showing the intricate, porous, and fibrous texture of an adhesive tape. The surface is covered in a dense network of small, rounded, and elongated structures, creating a complex, almost cellular appearance. The lighting highlights the three-dimensional nature of the surface, with bright highlights and deep shadows.

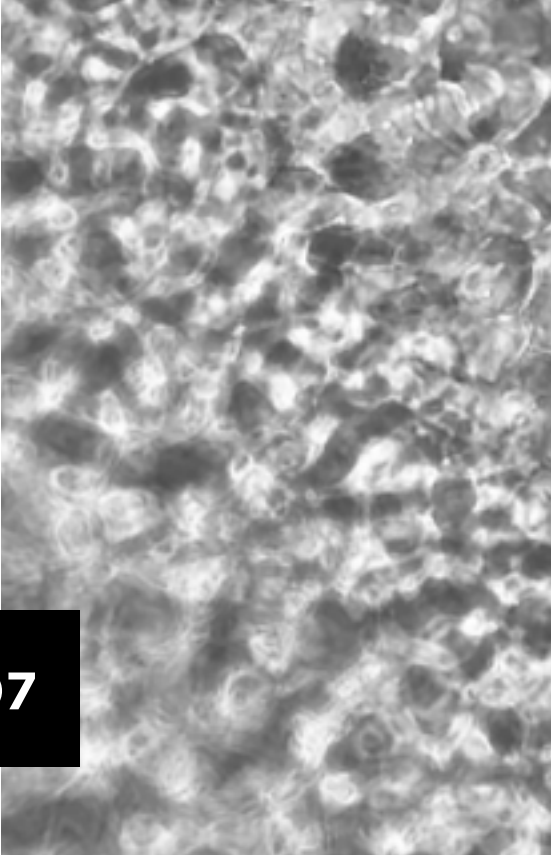
**V zadnjih nekaj letih arhitekturo
spet razlagamo in razumevamo kot
neke vrste orodje za zamišljanje
in načrtovanje neke druge, boljše
realnosti. Predstavljene projekte lahko
vidimo kot poskuse realističnega
premisleka o tem, kaj bi na področju
človeškega bivanja in delovanja lahko
bilo in kaj bi moralo biti.**

Over the past few years architecture has
again been recognised as a potential
tool for imagining and planning some
other, better reality. The selected
projects can be seen as an attempt at a
realistic reflection on what human living
and acting could and should be.

(p.č.)

100 μ m

mikroskopski posnetek lepilnega traku /
microscopic image of adhesive tape



07

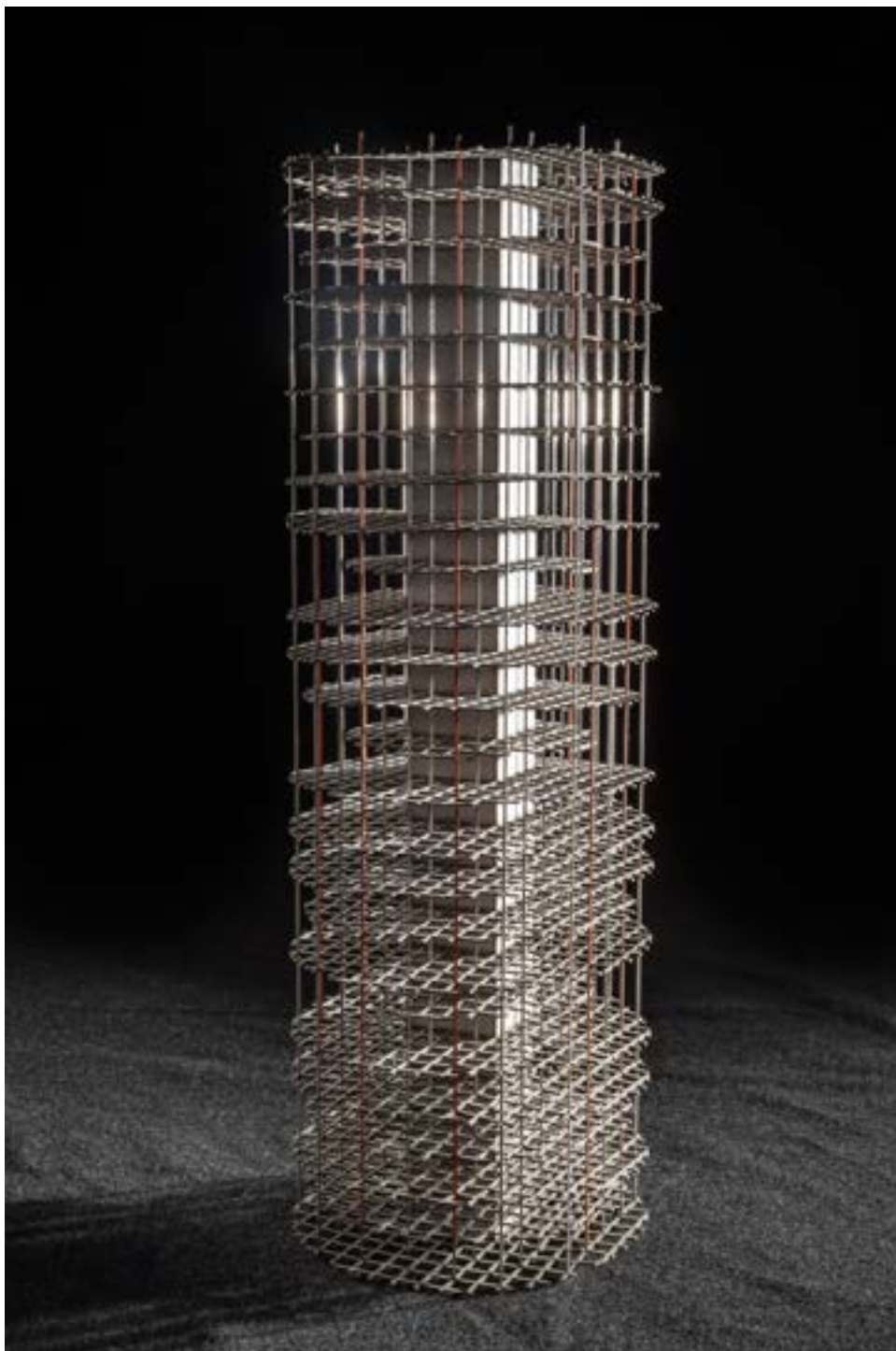
NAZAJ V PRIHODNOST
BACK TO THE FUTURE

URBANISTIČNA STRATEGIJA LJUBLJANA BRDO 2 - KROŠNJE MESTA /
URBANISTICAL STRATEGIES, LJUBLJANA BRDO 2 - CITY TREETOPS



Žan Krivec
2. letnik / 2nd year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid
de Gleria, Jure
Henigsmann, Samo
Kralj

BIOKLIMATSKA STOLPNICA
BIOCLIMATIC TOWER



Tjaša Omerzel,
4. letnik / 4th year
Mentorji / Mentors:
prof. mag. Peter
Gabrijelčič, doc. dr.
Špela Hudnik

Bioklimatska stolpnica
- konstrukcijska
zasnova / Bioclimatic
skyscraper -
construction design

Iva Lukan,
1.letnik / 1st year
Mentorji / Mentors:
doc. Paul O. Robinson,
Paulo Barbaresi

Maketa lebdeče
prostorske strukture
/ Model of a floating
spatial structure

MANJŠA ENOTA ZA VARSTVO OTROK / SMALL KINDERGARTEN UNIT



CENTER MODERNIH TEHNOLOGIJ /
CENTER OF MODERN TECHNOLOGIES



Maja Cvelbar,
Ines Hidič,
3. letnik / 3rd year
Mentorji / Mentors:
izr. prof. Miha
Dešman, asist. Vlatka
Ljubanović, Sara
Slivnik



Prerez objekta skozi
povezovalni atrij /
Cross-section of the
building through
multi-storey atrium

ŠTUDENTSKA STANOVANJA S KNJIŽNICO / STUDENT HOUSING WITH A LIBRARY



Katja Lipič,
3. letnik / 3rd year
Mentorja/Mentors: izr.
prof. Jurij Sadar, asist.
Miha Čebulj

Maketa objekta
sestavljena iz delnih
prerezov študentskih
stanovanj in knjižnice
v pritličju / Model of
student housing with
a library

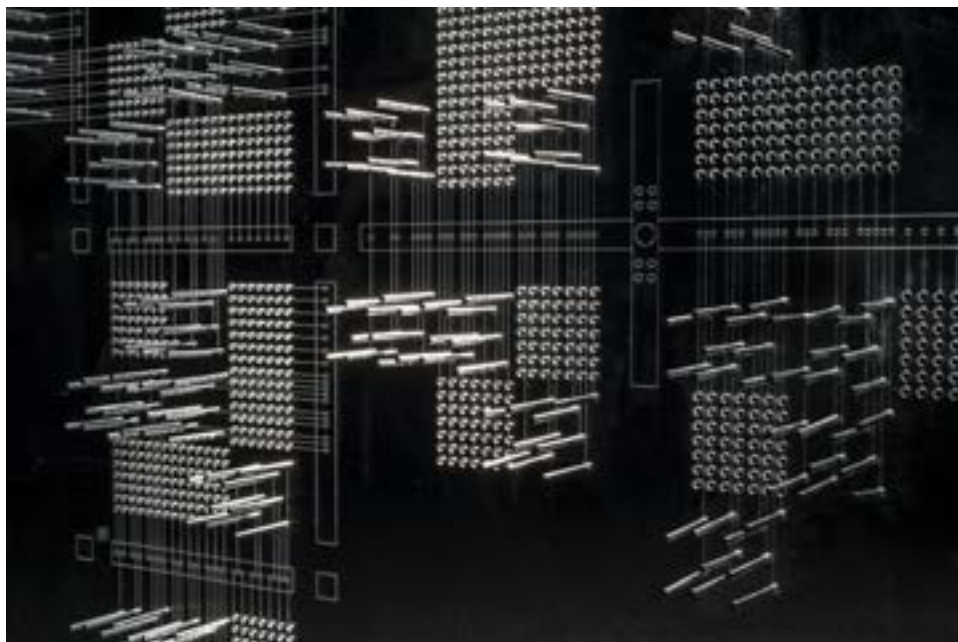
OBMOČJE LUNINIH RASTLINJAKOV S TOVARNO HRANE IN RAZISKOVALNIM SREDIŠČEM V KRATERJU MALAPERT NA LUNI / LUNAR GREENHOUSE AREA WITH FOOD FACTORY AND RESEARCH CENTER IN MALAPERT CRATER ON THE MOON

Anja Bagon,
4. letnik / 4th year
Mentorji/Mentors:
izr. prof. dr. Lucija
Ažman Momirski,
asist. Tomaž Berčič,
asist. dr. Andrej
Mahovič, Peter Sovinc,
Andreas Cesarini, Luka
Pajntar; Konzultanti
za konstrukcijo
/ Construction
consultants: doc. dr.
Tomaž Slak, doc. dr.
David Koren, doc. dr.
Simon Petrovčič

Lunin rastlinjak /
Lunar greenhouse
cube



**OBMOČJE LUNINIH RASTLINJAKOV S TOVARNO HRANE IN
RAZISKOVALNIM SREDIŠČEM V KRATERJU MALAPERT NA LUNI /
LUNAR GREENHOUSE AREA WITH FOOD FACTORY AND
RESEARCH CENTER IN MALAPERT CRATER ON THE MOON**



Anja Bagon,
4. letnik / 4th year
Mentorji/Advisors:
izr. prof. dr. Lucija
Ažman Momirski, asist.
Tomaž Berčič, asist.
dr. Andrej Mahovič,
teh.sod.: Peter Sovinc,
Andreas Cesarini, Luka
Pajntar; Konzultanti
za konstrukcijo
/ Construction
consultants: doc. dr.
Tomaž Slak, doc. dr.
David Koren, doc. dr.
Simon Petrovčič

Urbanistični načrt
kapsulnih in drevesnih
luninih rastlinjakov
/ Urban plan of
capsule and tree lunar
greenhouses

KMETIJSKI INŠTITUT SLOVENIJE, JABLJE - POLJA ARHITEKTURE /
AGRICULTURAL INSTITUTE OF SLOVENIA, JABLJE



Luka Kravanja,
Miha Možič,
4. letnik / 4th year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid
de Gleria, Jure
Henigsmann, Samo Kralj



Ilina Cvetkova,
Nina Kobal,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. Miha
Dešman, asist. Vlatka
Ljubanović, Sara
Slivnik

Mreža lamel s
stanovanjskim in
javnim programom
tvori mestne vrtove
/ Grid of buildings
with a residential and
public program forms
city gardens

RADIKALNO MESTO V MALEM / RADICAL CITY IN SMALL SCALE

Lucija Draginić,
4. letnik / 4th year
Mentorji / Mentors:
izr. prof. Miha
Dešman, asist. Vlatka
Ljubanović, teh.sod.
Sara Slivnik

Izsek kompleksne
modularne gradnje
s stanovanjskim in
javnim programom /
Section of a complex
modular construction
with a residential and
public program



CTRL C CTRL V / CTRL C CTRL V

KONCERTNA DVORANA + BOTANIČNI VRT + KONZERVATORIJ ZA GLASBO /
CONCERT HALL + BOTANICAL GARDEN + CONSERVATORY OF MUSIC



Eva Razložnik,
3. letnik / 3rd year
Mentorji / Mentors:
prof. mag. Tadej
Glažar, asist. Vid de
Gleria, Nina Majoranc,
Anže Koren, Žiga
Rošar

ARHITEKTURNA ŠOLA NA KRIŽIŠČU / ARCHITECTURE SCHOOL ON THE CROSSROADS



Marko Primažić,
3. letnik / 3rd year
Mentorji / Mentors:
izr. prof. mag. Tomaž
Krušec, asist. Matevž
Zalar, Neža Novak,
Miha Munda

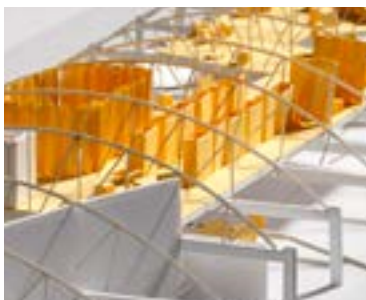
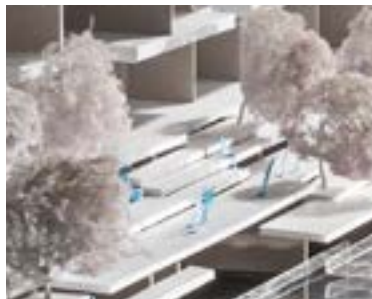
Prilagodljiv študijski
prostor / Flexible
study space

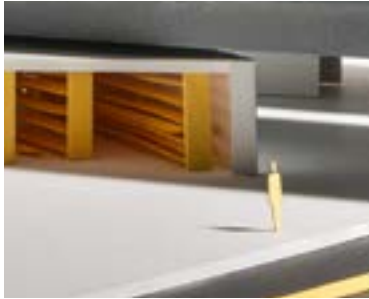
Študentsko humanitarno
društvo Streha za vse,
Alongside Africa
Foundation UK (Združeno
kraljestvo)
Anže Briški, Luka Derlink,
Nastja Fingušt, Tina
Hostinger, Eva Ivačić,
Alessandro De Ioannon,
Laura Klenovšek, Mojca
Lebeničnik, Ženja Maher,
Mojca Mlinar, Rok Primažić,
Polona Lona Pušnik,
Gaber Robežnik, Giulia
Sgro, Vesna Skubic,
Nace Šinkovec, Matic
Škarabot, Andrej Štornik,
Janja Šušnjar, Jure Ule,
Aleš Žmavc, Arne Žigon,
Anja Lipovšek Mentorji /
Mentors: izr. prof. mag.
Anja Planišček, prof. dr.
Aleš Vodopivec, doc.
dr. Tomaž Slak, asist.
Gašper Medvešek, Katja
Martinčič, Primož Pavšič,
Klara Bohinc, Konzultant /
Consultant: Angelo Žigon,
u.d.i.g.



AMASIKO, PREHODNI DOM ZA OTROKE Z ULIC, KABALE, UGANDA / AMASIKO HALFWAY HOUSE, KABALE, UGANDA

INTROSPEKCIJE / INTROSPECTIONS





INTRO

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Odgovori na temeljna vprašanja arhitekture /

The answers to the fundamental questions of architecture

Mentor: izr. prof. dr. Petra Čeferin, asist. Ana Kosi & Danica Sretenović

Pri izboru vprašanj smo sledili knjigi /

This selection of questions was taken from the book: Rasmus Waern & Gert Wingårdh, What is Architecture? and 100 Other Questions, Laurence King Publishing, London, 2015.

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za arhitekturo

